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Drawn by WALTER CRANE.







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## Manuscripts & Books,

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### DEVOTIONAL, CLASSICAL, & HERALDIC MANUSCRIPTS.

#### XV. CENTURY ENGLISH ECCLESIASTICAL MANUSCRIPT.

I *Horæ Beatae Mariæ Virginis* [SECUNDUM USUM ECCLESIAE SARISBURIENSIS] cum CALENDARIO, together with numerous orisons peculiar to England (e.g. Prayers composed by the VENERABLE BEDE, and devotions in honour of S. THOMAS OF CANTERBURY), Manuscript on 98 leaves of Vellum, 8½ in. × 6 in., written by an ENGLISH SCRIBE, in red and black **Gothic characters**, very profusely rubricated (occasionally in the vernacular), decorated with TWELVE FULL-PAGE MINIATURES (whereof one represents the Martyrdom of S. THOMAS à BECKET, and another introduces figures illustrating the contemporary dress of both sexes) the whole series being remarkable for the uncommonly beautiful treatment of the subjects and for the delicate and variegated bands and scrolled floreate borders in bright tints and gold enclosing them; also a SET OF THIRTEEN SPLENDIDLY ILLUMINATED INITIALS LIKEWISE ATTENDED BY BORDERS mostly facing the Miniatures and producing together with them magnificent schemes of colour; besides many smaller initials and marginal ornaments; *bound in green morocco; from the ASHBURNHAM COLLECTION and previously from that of the REV. WM. MASKELL.* **160 guineas** *Sæc. XV.*

This manuscript is a sure index to the piety of its period. It was compiled for the use, doubtless, of the gentleman and his spouse whose portraits adorn the miniature facing the order for Matins of Our Lady. The Calendar with its red letter-days assigned to English Saints (St. Thomas of Canterbury's name, twice blazoned, has escaped the royal order for its erasure), the long list of special commemorations of favourite Saints at the end of Lauds, the insertion of a prayer in honour of the Passion after each of the Hours, the repeated prayers and paraphrases addressed to Our Lady (witness a very beautiful one of the *Salve Regina*), and lastly the indulgences and other spiritual privileges attached to many of the prayers will not be lost on those who have any interest in the religious thoughts and occupations of our forefathers. A heading which is prefixed to some devotions to the Passion runs: *yf ye be in any temptacion or in any tribulacion or in any maner of angwyse go before y cros and prey. . . deuoutely the v. woundes and thynke how he was peyned for you And than sey this orison.*" We learn, too, that they who recited kneeling St. Bede's prayers *De septem verbis xti in cruce pendentis* were protected against evil from man or devil, and would not die unconfessed; and during thirty days before death they would see the glorious Virgin Mary preparing to aid them in their last hour. The miniatures are full of individuality; witness those of St. Christopher, St. Mary Magdalen, the beautiful Passion series (Our Lord's condemnation, scourging, cross-bearing, deposition and entombment), a funeral in Church and the journey to Heaven of two souls conducted thither by SS. Mary and Lawrence. Gold and gorgeous colours are plentifully employed, the former being commonly reserved for the burnished background. Beautiful foliage and flowers suffice for the border decoration along with the fine penwork of the scrolls from which they spring. The text is of the finest and the long roll of Saints in the Litany is adorned in blue and gold with whole columns of scrolled initials. From the first letter of the Calendar, whose leaves are bright and crisp after 500 years, to the last line of St. Jerome's psalter, with which the volume closes, the book brims with interest—a very well of delight for one who opens it in a spirit of discriminate reverence for the highest aspirations of the past which here found such eloquent expression.



## Devotional, Classical, and Heraldic Manuscripts—Continued.

**2 HORÆ B. Mariæ Virginis**, cum Calendario, Manuscript on 148 leaves of vellum, 7 $\frac{3}{4}$ in. by 5 $\frac{1}{4}$ in., by a FRENCH SCRIBE (15 lines to the page), **gothic characters, illustrated by FOURTEEN** **SPLENDID MINIATURES in gold and colours, each framed in a complete scheme of marginal decoration, illuminated in endless variety with figures human and grotesque, birds, insects, flowers, conventional scrolls, etc., elaborately floriated borders to every page, innumerable capitals painted and gilt, and very many beautiful large initials similarly treated, calendar painted in red and blue alternately, with chief festivals blazoned in gold, wants a miniature and part of text at the beginning, wide, clean margins, in** **SPLENDID CONDITION, bound in calf, 80 guineas** Sec. XV.

A really fine manuscript aflame with colour from beginning to end. Possessed of an inexhaustible fund of invention, the miniaturist who decorated it seems at times to have been almost embarrassed by the multiplicity of the ideas which he poured out in such endless profusion. In bordering the miniatures he has adhered to no one style. His groundwork is sometimes gilt, sometimes plain, now favouring groups of flowers in medallions, now flowing tendrils or heavily blossomed branches. Here and there a delightful grace and freedom is apparent, only to be exchanged for conventional forms a little later on. Whether it is a shepherd, a warrior, a jester, a winged monster, a peacock or a dove, the artist achieves his purpose happily and with strong individuality. And so with the miniatures, a beautiful series abounding in detail, beauty of grouping, and graphic treatment of moving scenes. One returns to the book again and again to find fresh fascination on each succeeding page.

## XVth Century Italian Musical Manuscript

**3 ANTIPHONARIUM** Conventus (S. Francisci Aquaru[m]), a very beautifully written Manuscript on 120 leaves of vellum, 6 $\frac{3}{4}$ in. by 5in., **NOTED from end to end on red staves**, and adorned with many finely **ILLUMINATED LARGE INITIALS and countless smaller ones, red lined margins, and occasional marginal decorations, SPLENDIDLY RUBRICATED, with Index** (added at a later date), **£9 9s** Sec. XV.

A very interesting choir manual not only on account of the surpassingly beautiful execution of the gothic characters, but also on account of the remarks written on the fly leaves by successive friars using the book. There are pages so aptly grouped and so tastefully adorned, that it were easy to wax enthusiastic in their contemplation. From the illuminator's point of view we may safely say (as do the writers of notices on novels) "there is not a dull page in the book," although it can boast nothing in the way of pictorial illumination, owing its entire merit to the excellence of textual execution. The music is written with admirable distinctness throughout, and includes the special music used by the Franciscan Order on its Founder's day.

**4 ANTIPHONARIUM**, 14 leaves, from a splendid Antiphonarium (Franciscan, XV. Century), containing three historiated initials of different sizes, several others painted, scrolled, and illuminated, and text and music of services for use of Feasts of Apostles and Martyrs, 8 $\frac{3}{4}$ in. by 13 $\frac{1}{4}$ in., **unbound, 5 guineas** Sec. XV.

A really glorious miniature stands at the head of the first page illustrating Christ's charge to his Apostles. "Behold I send you as sheep in the midst of wolves." Eighteen figures enter into the design, and the main picture is framed by the four evangelistic symbols—a gorgeously executed scheme. A rather smaller, but still important initial represents the martyrdom of a bishop, and a third illustrates the words of the anthem "Juravit Dominus."

**5 ANTONII** Ordinis Prædicatorum de censuris ecclesiasticis Tractatus. *Manuscript of the 15TH CENTURY written in small hand in double columns on VELLUM, with initial letters in gold and colours, in the finest preservation, sm. 8vo, half calf, £3 12s 6d* XV. Cent.

## Early Scholastic Theology [XIIIth Century].

**6 AQUINAS** (S. Th.) **DE VERITATE; Manuscript** CLOSELY WRITTEN IN BEAUTIFUL CHARACTERS on 126 pages Vellum (8 $\frac{1}{4}$ in. by 6in.), with contents table, *brown calf, sm. 4to, 5 guineas* Sec. XIII.

Cost Mr. Baillie Weaver £12; formerly in the Philipps Collection. Really valuable, this particular work being rare in MS. The caligraphy is, of its kind, very excellent, and the codex is altogether well preserved.

**7 ARABIC.**—Dalaïl al Khäirt wa. Masharik al Anwar. Manuscript Mohammedan Prayer Book for all occasions, but principally on Fridays (Sabbath), written by Mohammed Ben Solaiman Al-Jazuli (died 1465), on 79 leaves of yellow paper, 7 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in., *native red morocco binding, with gold Mosaic ornaments in centre, also on flap, 21/-*

A very pretty, slim volume; contains a bookplate.

**8 ARISTOTLE.**—IN OCTO LIBROS PHYSICORUM DISPUTATIONES, thick volume of Manuscript on thin paper, closely written in small Italian hand after the Scholastic manner, in sections, subsections, &c., dealing with innumerable objections advanced by more modern thinkers, sm. 4to, *bound in fancy boards, 21/-* 1610

A book possessing attractions for those interested in the scientific controversies of the age of awakenings. It deals with the theories and discoveries of Galileo, which it attempts to refute.

**9 Aristoteles.**—Annotationes in octo Phisicorum libros Aristotelis, traditæ a sapientissimo Magistro D. Francisco Pacheco anno 1599, et alia opera, valuable manuscript from the Celotti and Philipps Collections, 4to, *vellum, 8/-* 16th Cent.

**10 Aristoteles.**—Disputationes circa ea quæ Aristoteles diseruit in octo libros Phisicorum, per P. Martinum de Mendiola, *with title page.* From the Celotti and Philipps Collections, 4to, *vellum, 7/6* 1614

**11 BARBARUS.**—De Re Uxoriam Francisci Barbari, patritii Veneti—Leonardi Aretini Cicero Novus, 1462—Ciceronis Paradoxa, manuscript of the Fifteenth Century by an ITALIAN SCRIBE, with painted capitals, 8vo, *vellum cover, £2 2s* Sec. XV.

The work of Barbarus is rare. He was one of the most learned men of his time, and also a distinguished statesman. This MS. is contemporary, and belonged to the Monastery of St. Agen in Gascony, afterwards to the Abbé Celotti.



## Devotional, Classical, and Heraldic Manuscripts—Continued.

## Interesting Monastic Manuscript, with Music.

**12 BENEDICTIO ABITUS ANTEQUA NOVICIA INDUATUR**, etc., being the order observed in the admission and profession of NUNS IN FRANCISCAN CONVENTS, as well as other services, Manuscript on 64 leaves vellum, 7in. by 4½in., *splendidly written in large bold black letter, with headings in red*, 14 lines to the page, *Gregorian notation of responsories, hymns, etc.*, occupying the major portion, and very many capitals painted in red and blue, *scrolled in gold and most quaintly historiated with masks and grotesque figures, also one entire page heraldically treated bearing a dedicatory inscription "A ELEONOR DE ORTASA NOVILE"; signed and dated by the artist, "FECIT FRATER PAULO, PERPIGNANI, MCCCCXC."* clean, wide margins, bound in original dark brown stamped calf over oak boards, one clasp remaining, **7 guineas** *Sæc. XV.*

A book rarely to be met with, full of interesting detail, at once picturesque and informing. The caligraphy is markedly vigorous and the general arrangement most effective.

**12A BIBLIA SACRA** (*portions of*), including the **Pentateuch, Kings, Tobit**, with fragment of the **latter books**, to which is added a Commentary, the whole written in **early gothic hand**, in *double columns*, on 137 LEAVES OF FINE VELLUM, 9½in. by 6½in., *headings, capitals, and indicatory notes in red; bound in boards, covered with dark BLUE VELVET*, **12 guineas** *Sæc. XIII.*

A collection of very old and interesting MSS., containing examples of ancient penmanship, rescued from destruction and very neatly put together. Here and there are marginal notes inserted with the greatest care. Altogether, the volume contains plenty to delight both the antiquary and biblical student.

## XIVth Century Manuscript.

**13 BIBLIA SACRA** (Part of), Latin Manuscript on 471 leaves of Vellum, 7½in. by 5in., double column, **black gothic letter**, Headings and Initials in red, containing the Books of the Old Testament, few pages missing, fine wide margins, CAPITAL CLEAN CONDITION, *bound in purple morocco, gilt lettered*, 8vo, **8 guineas** *Circa 1350*

A very legible codex, easier to read than many, as the lettering is neither very small nor too much cramped for facility in deciphering.

**13A BREVIARIUM** Campidunense cum Calendario, on 296 leaves Vellum, 7½in. by 5½in., **gothic character**, *very legible, innumerable large capitals in green and red, frequent rubrications*, very thick sm. 4to, *boards*, **7 guineas** *Sæc. XIV.*

A book upon which an enormous amount of labour has been expended to comprise within limits little larger than those of a printed volume the whole of the priests' daily office for the year. The psalter, hymns, collects and versicles are grouped under separate headings, a method which though entailing constant thumbing has not resulted in any appreciable soiling of the pages. The penmanship throughout is of a well sustained regularity, a perfect monument of patient work and success of arrangement, the initials in particular being singularly bold and strong in design, and displaying at times considerable originality. So complete a compendium of the devotional year is not often to be met with in manuscript.

**14 CHOIR BOOK.**—46 pages from an Italian Franciscan XVth Cent. Choir Book, containing portions of the Divine Office, with musical notation (red staves), 19in. by 13½in. Illustrated with a broad band of medallions illustrating the six days of creation, in gold and brilliant tints, and two historiated Initials, the first (4in. by 3½in.) representing *Christ working at the trade of his foster father*, and the second (3in. by 8in.) *God speaking to Abraham*, besides a large number of scrolled and painted capitals, **6 guineas** *Sæc. XV.*

The series of medallions has unfortunately fallen a victim to the marauding vandal, who has shorn it of a part of its beauty. Six of them, however, still remain, mostly in their original beauty of colour. They are surrounded by a figure of the Creator, and finished off by a scroll of extreme elegance terminated by a fire-tongued grotesque. The pages are plentifully studded with capitals of varied design.

## 11th and 12th Century Manuscript.

**15 CHRYSOSTOMI** (S. Joh.) TRACTATUS—Liber interpretationum Hebreorum nominum—Quædam de Calendario. Manuscript of the 11th and 12th Centuries on Vellum, *titles and capitals in red*, 8vo, *half russia*, **6 guineas** *XI. and XII. Cent.*

A very well preserved MS., the first part in a very minute hand of the 12th Century. Phillipps Collection.

**16 Ciceronis Ars Memorativa.**—Manuscript of the Fifteenth Century, COLOURED CAPITALS; from the Libraries of Dr. Kloss and Sir T. Phillipps, 8vo, *boards*, **12/6** *Sæc. XV.*

**17 Ciceronis Epistolæ**, cum glossis, Manuscript of the Fifteenth Century by ITALIAN SCRIBES, *bound in vellum*, sm. 4to, Phillipps Collection, **18/-** *XV. Cent.*

Contains also notes on Ovid, Plautus, &c.

## XVth Century Manuscript Classic.

**18 CICERONIS** (M. T.) IN MARCUM ANTONIUM ORATIONES PHILIPPICÆ CUM SCHOLIS MARGINALIBUS ET INTERLINEARIBUS, written, very regularly, by an *Italian Scribe, original oak binding*, **3 guineas** *Sæc. XV.*

Cost Mr. Baillie Weaver 6 guineas; previously in the Phillipps Collection.

These fair pages will attract the true student by their pleasant aspect and carefully written marginal notes and glosses which are of frequent occurrence. The book must have been the work of no ordinary copyist. It represents the labour of one who had a close acquaintance with the text, and enthusiasm for its correctness.

**19 CLAUDIANUS.**—DE RAPTU PROSERPINÆ LIBRI TRES—CAII PLINII DE NATURA PHÆNICIS DESCRIPTIO CUM CARMINIBUS CLAUDIANI IN EADEM—EPITAPHIUM CLAUDIANI—OVIDIUS DE



Devotional, Classical, and Heraldic Manuscripts—*Continued.*

THALAMO SOMNI—AD BACCHUM, &c., MANUSCRIPT, picturesque Italian hand, on broad margined paper, *with titles in red; bound in boards*, condition good, small 4to, **4 guineas** 1423

The Bodleian possesses very few manuscript copies of this work, and Cambridge not even one. The date of the volume will be found at the end of the "De raptu." The Eoithaphium and the "Carmen de natura Phœnias" are not mentioned by Valpy. From the Phillipps and Baillie Weaver Collections; cost the latter 12 guineas.

## XIV. Century Manuscript on Vellum.

20 **COMPENDIUM THEOLOGIÆ VERITATIS**, valuable Manuscript of the 14TH CENTURY, double column, ON VELLUM, with capitals in colours, titles rubricated, 8vo, half calf, **£2 18s**

XIV. Cent.

This interesting little MS. was written in one of the most famous of Belgian monasteries. On several leaves are the words "De Scriptorio Abbatis de Camberone." Phillipps Collection.

## Elizabethan Deed, with large Seal.

21 **DEED** AS TO THE CONVEYANCE OF LANDS IN STAFFORDSHIRE between THOMAS WHYTBY and FRANCIS WOLLESLEY, dated 28th Novr., 1597 (39th year of Elizabeth), *beautifully written, with fine SEAL ATTACHED, GOOD IMPRESSION*, **27/6** A.D. 1597

N.B.—The present representative of the Wolsley family in Staffordshire is Sir Chas. Wolesley, Rugeley.

22 **FRANCISCAN CHOIR BOOK**.—14 illuminated pages from a Franciscan Choral Book (18in. by 13in.), with eight lines of musical notation (red staves) to a page, by an Italian Scribe, **4 guineas** *Sæc. XV.*

This excerpt from a 15th Century Antiphonarium includes choral portions of the divine office for Candlemas Day. The splendid illuminated initial (A), 4in. by 3½in., which opens the first responsory, represents the Presentation of Christ in the Temple. It is in its original state—untouched, and has five figures, SS. Mary and Joseph, the infant Jesus, Simeon, and an Angel. On the twelfth page is another historiated initial, with a figure of Simeon, while on all the others occur many of varied importance, beautifully scrolled and models of their kind.

## Excessively Curious Manuscript.

23 **IRELAND**.—INTER LECALENSE, being a narrative of a Journey to Lecale, Ireland, in which the writer was accompanied by CAPTAINS CAULFORD, JOHNSON, and BODLEY, *neatly written on paper (12 pp.), bound in brown russia, gilt, by MACKENZIE, exceeding interesting and in capital condition*, **8 guineas** 1680

From the Phillipps and Weaver Collections; cost the latter £21.

Curious and most entertaining is the very original and humorous style of the author who tells us how he was called away to fight Tyrone in the woods of Glencoe, passed subsequently through Newry and crossing to the island of Magnes. The writer becomes especially gleeful as he recounts his festive reception at the house of Sir Richard Morrison. His views on the question of drunkenness are set forth with much jocularity: "Et ego pro mea parte semper putavi abstemios istos conscios esse sibi magni allicujus criminis, qd ebrios se prodituros verebantur. Est enim vinum ebrietatis Pater, ebrietas vero mater veritatis...."

## Original Manuscript.

24 **ESSEX** (Arthur Capel, *Earl of*) Reflections on the repeated Vindication of the Countess Dowager of Essex and the Bishop of Salisbury.....and the Bishop's Arguments for the self-murder with his objections against the proof of the murder considered and answered; with an abstract of what hath been proved in detection of the barbarous murder of Lord Arthur, late Earl of Essex, by Lawrence Braddon, Gent., in a letter to ———. *Written on 90 pages of paper and bound in dark blue morocco, very valuable*, **£3 13s 6d** 1690

From the Phillipps and Baillie Weaver Collection: cost the latter 6 guineas.

The Bishop is called to account for great partiality and misrepresentation. The evidence is gone into pretty minutely, and discussed at considerable length. The details are not always pleasant reading. The manner of Lord Essex's death seems never to have been precisely determined.

## Manuscript Commentary, 15th Century.

25 **EXPOSITION OF THE MISERERE PSALM** (Fr. Sibotonis) Manuscript on 56 leaves, Vellum, *exquisitely written*, in very clear but much abbreviated **gothic character**, initials in red, very complete Index with marginal references; in fine condition throughout, sm. 4to, *boards*, **£2 18s**

An invaluable book of reference for sermon writers. full of original thoughts and references to other portions of Scripture. Formerly the property of the Regular Canons of the Monastery of St. John the Evangelist, in Walthausen.

## Some Chapters of a MS. Novel of the last Century.

26 "**Frederick Clifford**, or Contrast to Fashionable Eccentricities," auto. MS. dedicated and submitted to "Thomas Hill, Esq.," 40 leaves, folio, *wrapper*, **12/6** XVIII. Cent.

Highly interesting; showing the customs of a former generation.

27 **GRADUALE: Fine Manuscript on Vellum** (Italian Work), containing a Miscellaneous Selection from the **Graduale and Vesperale**, with Notes, for use in Choir on various Festivals—introits, alleluias, antiphons, etc., together with the common of the Mass, "In duplicis diebus," *beautifully written in red and black, with frequent initials in red and blue, leaves with wide margins, in very fair and clean condition*, ORIGINAL BINDING, oak boards, covered with stamped leather, with very handsome florally chased centre and corner bosses in brass, and clasps of leather and brass in good condition, leaves measure 14¾in. by 10in., folio, **8 guineas** *Sæc. XV.*

Particular attention is called to the series of larger initials in red and white and blue and white. They are singularly bold, and in some instances almost daring, full of suggestion for the modern designer. Exquisite little bits of rubrication, as for the instance on page cclvi. occur here and there, quite as fine as any to be met with in the best MSS. of this description. There is also a contents table in modern hand on the first page, a fine illuminated initial letter and border, and at the foot a miniature of the Nativity in gold and colours.



Devotional, Classical, and Heraldic Manuscripts—*Continued.*

## XVth Century French Manuscript.

**28 GREY SISTERS.**—Le declaration de l'estat de religieuses appelees les grises sœurs hospières soubiectes au vicaire provincial de france. *Two parts in one volume, MS. on 50 LEAVES OF VELLUM, 7½ in. by 6 in., in rather sloping black letter, 18 lines to the page, headings and Initials in RED, original calf, stamped binding, with double panel on front, and reverse STAMPED with arcading and figures of St. FRANCIS RECEIVING THE STIGMATA and St. ANTHONY IN THE DESERT (beautifully clear impression), EXCELLENT CONDITION, good clean margins, sm. 4to, 6 guineas 1480*

The first treatise is signed "Frere Gille Reufflet," who made the first visitation of the Sisters at Wisebecq. The constitution and assembly were also held there by Jean Crohin and Jacq. Stoetkin, and copies of the documents there framed were sent to the other houses of the order in Flanders and Normandy, as appears from the conclusion of the second treatise. The text gives much insight into the daily lives of these Franciscan tertiaries and the rules by which they were ordered. Attached to the inside of the binding is an interesting fragment of early ecclesiastical music.

**29 HERALDIC MANUSCRIPT.—PARCHMENT PEDIGREE ROLL, 17 feet long by 4 in. wide, of the HOUSE OF CECIL, illustrated with many scores of gorgeously painted heraldic shields, 3 guineas**

This fine scroll traces the descent of the Cecil family, through the Cookes, Sudeleys, Fitzwilliams, Warrens, Tattershalls, D'Albany, and the Earls of Chester, from Duke Robert of Normandy, whose medallion portrait heads the long line of emblazonments.

**30 Homer's Iliad and Odyssey, Collections and Observations upon, MS., in 3 vols., sm. 4to, vellum, 6/-**

1714

Belonged in 1714 to "J. Moody, ex Aede Xto." Contains some useful and interesting commentaries.

**31 HORÆ B. MARIÆ VIRGINIS, cum Calendario, Manuscript on 176 leaves fine vellum, 4½ in. by 3¼ in., the work of a FRENCH SCRIBE, written in gothic characters, and magnificently decorated with SIX EXQUISITE FULL-PAGE ILLUMINATED MINIATURES, each set in an elaborate floriated border introducing grotesque figures, and in three instances the coats of arms of the original owner, besides a great number of gem-like initials and ornaments in gold and colours (several on each page), clear wide margins, finely bound in red morocco, blind tooled panel on each side, surrounded by gold tooled borders, gold dentelle borders inside, gilt edges, in perfect condition, 42 guineas** *Sæc. XV.*

The decoration of this lovely little book is of no ordinary kind. Its miniatures are only six in number, but every one of them is an artistic treasure. The beauty of these pictures, severally representing S. John the Divine, The Annunciation, The Crucifixion, The Descent of the Paraclete, David and Bathsheba, and a Funeral Procession, can only be faintly indicated here. Let it suffice, therefore, to say that each in succession embodies all the features which constitute perfection in this branch of art, the last of the set perhaps most conspicuously so. On this exquisite page the white robes and black mantles of the clerics, the dark, gold shaded, brown gowns of the bearers, and the flaming torches of the attendants, are disposed within the limit of a few inches with a skill so consummate as to convey the impression of wide space, an effect considerably enhanced by the presence of a well proportioned church placed at a distance. The borders exhibit the cunning of the experienced craftsman in every curve and touch of colour, and the embellishment of the capitals is rich in the extreme. A paraphrase in French verse of the *Salve Regina*, added to the original text, increases the general interest of the volume.

**32 HORÆ B. M. VIRGINIS cum CALENDARIO (January to July wanting), according to the use of the DIOCESE OF BESANÇON, Manuscript on 115 leaves of Vellum, 6 in. by 4 in., in the FRENCH STYLE, text in Latin, headings in French, gothic characters, red and black, adorned with 11 LARGE ILLUMINATED MINIATURES with complete borders, introducing flowers, birds, insects, grotesques, etc., 5 smaller miniatures, besides many capitals, painted in light tints on a golden ground, bound in rich old dark brown stamped calf, bevelled boards, rebaked, 17 guineas** *Sæc. XV.*

A bright and cheerful manuscript, with much bold and novel treatment in its illustrative portion. The work is characteristically French, having considerable freedom and elegance. An inscription on the fly-leaf runs thus: Desiderius galiotus notarius civis Bisuntin hmoi libellum præcum Joannæ gigonber uxori suæ emit Bisuntii 17 Martii 1572.

**33 HORÆ B. M. VIRGINIS. WITH CALENDAR, written in FLEMISH on 162 leaves of Vellum (5 in. by 3½ in.), gothic characters, 5 large and numerous smaller Initials in gold and colours, occasional marginal ornaments, good margins, old oak binding covered in stamped calf, 4 guineas**

*Sæc. XV.*

This little MS. contains some very charming pages, both in text and calendar; the opening page of the Hours is quite a picture. The execution is faultlessly neat. Altogether a cheap acquisition at the price.

**34 HORÆ DIURNÆ (Dominican) cum CALENDARIO (part only), Manuscript on 174 ll. Vellum, 5 in. by 3½ in., beautifully written in gothic characters and very freely rubricated, decorated with 24 illuminated Initials in gold and colours, and pendant ornaments occupying a whole side of the margin, and many capitals in red and blue gracefully scrolled, calf, 6 guineas** *Sæc. XV.*

An interesting manual compiled for the use of Dominican Nuns, containing prayers proper to their Order and others not usually met with, notably a peculiar Litany of the B. Virgin altogether different from the one in common use. The lettering is singularly free and elegant.

**35 HORÆ DIURNÆ, cum CALENDARIO, Manuscript on 280 leaves of Vellum, 4¾ in. by 3¾ in., of diverse character, including many additions made from time to time to meet the exigencies of fresh canonizations, with illuminated frontispiece. Bound in calf, double brass clasps, in excellent state, 3 guineas** *Sæc. XV.—XVI.*

Curious, and, in its way, historical, this book well repays examination. Only one page of the original Calendar remains, though the more modern one is complete. As attested by an autograph, the book once belonged to the Rev. F. Paget, author of "Tales of the Village."



## Devotional, Classical, and Heraldic Manuscripts—Continued.

## Very Rare Manuscript.

**36 HORATII SERMONES**, Manuscript in Italian hand, *exceedingly neatly written on thick paper, with capitals painted red and blue, original vellum binding, 5 guineas* XV. C.

Cost Mr. Baillie Weaver 10 guineas; formerly in the Phillipp Collection.

Although the inner portion of the margins have been stained by damp the text is perfectly intact and legible. It agrees generally with the best MSS. This particular volume was formerly in the Celotti collection, and as Horatian manuscripts are exceedingly rare, its value is high. The arms of a former owner appear in an early margin.

**37 HUGO de S. Victore De TEMPTATIONIBUS**, Manuscript on 127 leaves, paper, 8½ in. by 6 in., oak boards, panel back, £2 5s 1494

The book, though wanting the beginning of the treatise, possesses interest. It is signed, at the end of the index table, and the fact of its completion on March 9, 1494, at 8 o'clock, is duly registered. Immediately afterwards follows the entry (in ENGLISH) at a somewhat later date perhaps, but evidently PRE-REFORMATION, of the grant of 400 "daies of pardon" [indulgence] for "ye worship of our Lade, on ye... bayds."

## XVth Century Italian Manuscript.

**38 IN COMICIANO alquate ultissime del venabile religioso svo didio dopno Augustino di Camaldoli**, Italian manuscript in a fine hand on 354 leaves (vellum and paper), 5¾ in. by 4 in., heading in red, with a very beautiful floriated initial A in red and blue on first page; other headings and initials in red throughout, 8vo, half russia, £3 7s 6d Sec. XV.

A long series of interesting epistles, letters addressed by an Abbot of the Camaldolese order to his spiritual daughters, the religious of the Convent of St. Martha in Siena. The nuns are addressed individually by name.

**39 ITALIAN CHOIR BOOK**, 18 pages, 19 in. by 13½ in., from a magnificent Choral Book by an Italian Franciscan (15th Century), including portions of the Musical Service for the second Sunday in Lent, illustrated by a large and brilliantly historiated Initial C (4 in. by 3½ in.), descriptive of the accompanying text, 4 guineas Sec. XV.

"Colle arma tua pharetum et arcum, et affer de venatione tua ut comedam" is the text chosen for illustration by the artist, who within the narrow limits has included Isaac thus charging Esau, while Sara unfolds to Jacob her scheme for depriving his brother of his birthright—a fine subject, successfully treated. Another large initial contains a figure engaged in prayer, while numerous others are brightly variegated and scrolled.

**40 JOAN OF ARC.**—Proces entrepis pour raison de foy contre une femme nommée Jeanne vulgairement ditte la Pucelle, MANUSCRIPT VERY CLEARLY WRITTEN ON 400 PP. OF PAPER, folio, boards, covered blue cloth, FINE CONDITION, £2 2s

As interesting as it is rare; containing the whole proceedings connected with the trial of the famous heroine, and copies of many important documents. Cost Mr. Baillie Weaver 4 guineas.

**41 Les Loisirs d'Esprit.**—Manuscript in 2 volumes, containing Original Poems, Translations, Facetiae, &c., sm. 8vo, calf, gilt, 17/6 1712

**43 MONASTIC CHOIR BOOK.**—Seven leaves, 18¾ in. by 13¼ in., from a XVth Century Monastic Choir Book, containing portions of the Service—words and music—for Holy Innocents' Day, illustrated with a magnificent historiated initial, 4½ in. by 4 in., depicting the Massacre, with several other painted and scrolled initials, 4 guineas Sec. XV.

The gorgeously painted initial is a rare artistic gem, the upper portion representing, against a background of burnished gold, Herod issuing his commands, while the lower part is devoted to a graphic portrayal of their execution. The outer limits of this grand letter are quartered crimson and blue. The pages which follow it are full of interesting matter.

**44 MUSIC.**—Twenty-four leaves, 18¾ in. by 13¼ in., from a very noble Choir Book (XV. Cent.) from a Convent of Italian Friars Minor, containing three splendid historiated initials, all 4 in. by 3½ in., in bright gold and colours, and a large number of others executed in polychrome and decorated with intricate scrolling, as well as text and music of antiphons and responsories written in perfect style, 6 guineas Sec. XV.

The three initials are placed severally at the head of the services used on Feasts (1) many Martyrs; (2) Bishops and Confessors; and (3) simple Confessors. The first named represents the martyrdom of a number of saints, blindfolded, the handle of the sword which despatches them being in the grasp of the executioner, while the blade is held in the right hand of Christ, who is seated on a throne at the side of his mother—the King and Queen of Martyrs. An elaborately designed dragon frames the picture. The second initial illustrates Christ's welcome of a saint into heaven, with the words "Euge serve bone," etc., and the third depicts the apparition of the Angel to Joseph. All three are gorgeous adjuncts to the mellow page.

## Manuscript on Vellum.

**45 Mystere DE L'INSTITUTION DES FRERES PRÉSCHEURS.** Sensuit un mistere de l'institution de L'ordre des Freres prescheurs, et cōmēce Saint Dominique, luy estang a Rome vestu en habit de chanoyne Regulier. A.-XXXVI. personnaiges; post 8vo, *beautifully written in exact facsimile of the extremely rare work published by Jo. Trepperd at Paris in the XVth Century, gothic letter, on 38 leaves of PURE VELLUM, the woodcuts reproduced by drawings, finely executed, dark blue morocco, richly tooled and gilt, pink watered silk linings, &c., by BOZERAIN, £6 6s* Sec. XIX.

A choice and most beautiful volume. Hain mentions the original work, No. 12659, but had not seen a copy. Ex-Libris F. Desq. on fly-leaf.

**47 OVIDI NASONIS (P.) METAMORPHOSEON LIBRI XV.**, fine and valuable MANUSCRIPT on paper, very neatly written, red and blue decorated capitals, margins very slightly stained here and there, bound in brown calf, sound condition, 12 guineas (cost its former owner £45) Sec. XIV.

The manuscript, which has never been collated, has some interesting variant readings. This fact, together with its generally fresh and sound state, render it a most desirable acquisition to the student or collector.

From the Phillipp and Baillie Weaver Collections.



## Devotional, Classical, and Heraldic Manuscripts—Continued.

48 **Ovidii Sappho**, in Latin and Italian Verse, Manuscript of the XVIIth Century, 24 pp. Vellum-like paper, 6in. by 4½in., *contemporary coloured paper wrapper*, 10/6  
Brought to England by the Earl of Guilford, now from the Bibliotheca Phillippica.

49 **Ovidius**.—Ars Amatoria, et de Remedio Amoris, Saphos, Lesbia, Mytilena Phaoni, &c., sm. 4to, written on 112 pages of paper, fore-margins waterstained and defective, first 120 lines of *Ars Amatoria* wanting, *old sheep*, Phillipps Collection, 10/6 *Sæc. XV.*

Parisian Manuscript from the Abbey Church of St. Germain des Pres.

50 **MODUS FINIENDI RESPONSORIA, &c.**, Manuscript on 110 leaves Vellum, 3½in. by 4½in., in Roman characters, red and black, *containing hymns, proses, and other portions of the liturgy, some of them for special use in the famous church of St. GERMAIN DES PRÉS at PARIS, with GREGORIAN NOTATION throughout, also a short treatise on plain chant, in original calf binding*, dated 1585, the year in which the manuscript was completed, *double clasps*, 9 guineas *Sæc. XVI.*

It is difficult to assign the exact place held in the category of liturgical books by such a work as this. We may call it, perhaps, a cantor's commonplace-book, or a processionarium in brief. Beyond its exquisite neatness and easy legibility the manuscript may have no great claims to rank as a fine work of art. The old gothic lettering is deserted for the roman, and utility rather than elegance has been the aim of the compiler. But how rich in interest is the little volume put together by the industry of one of the monks of the famous Abbey of the Benedictines of Paris! From it we learn their connexion with the Cassinese congregation of the order, their special privileges and many of their peculiar observances. Thus, the 50th Psalm thrice repeated before the High Altar on St. Benedict's day gained a plenary indulgence for the suppliant, while the monks who celebrated three masses at an altar designated by the Abbot enjoyed the satisfaction of having freed the soul of one of their brethren (or if they preferred it of one of their relations "secundum carnem") from Purgatory: and these are but stray instances of the lavish spiritual endowments of the Abbey. On Sundays special benedictory visits were made to the dormitory, infirmary, refectory, kitchen, and cellar, as may be gathered from the prayers included in this manual, in which room also has been found for the whole of the music used in the blessing of the Paschal candle. The manuscript is in fine, clean condition, and is as serviceable to-day as it was in 1585. Even the binding, though somewhat battered at the back, is strong.

51 **PLINII Secundi Epistolarum Liber**, together with M. Tullii Ciceronis commentarium de petitione Consultatus, MANUSCRIPT written on 200 pages of paper, with broad margins, several painted capitals, of which two are very elaborate, with floriated half borders in varied tints, *brown calf*, sm. 4to, 6 guineas 1478

A fine manuscript varying occasionally from the best codices. It is beautifully written and dated "1478 Die Hieronimi." The volume is exceedingly well preserved and is, in fact, in perfect condition. Its claims, on the score of rarity, are very great. On page 1 occurs the entry,—“Nath. Hollier, ex bibl. Walter Clavell, R.G.S.”

52 **Popery**.—Bible Proofs against Popery, Manuscript on 12 folio leaves, boards, 3/6 XIX. Cent. From the Bibliotheca Phillippica.

## Monastic Manuscript.

53 **PSALTERIUM et Officia Ordinis Præmonstratensis cum CALENDARIO**, Manuscript on 194 leaves Vellum, 6in. by 4in., the work of a FLEMISH SCRIBE, written in gothic characters, black, red, and blue, with magnificent Initial illuminated in bronze gold and colours, and an exceedingly elaborate border introducing animals, birds, insects and flowers on first page, a series of secondary initials and marginal ornaments of uncommon beauty, and very remarkable for their free and delicate penwork and clever design, and numerous capitals elegantly painted in chrome, wide margins, in excellent condition, bound in calf, 8 guineas *Sæc. XV.*

Singularly attractive on account of the high merit of its decorations. The richness of the artist's imagination is second only to the power with which he gives expression to it, wielding his pen with wonderful freedom ever tempered with accurate delicacy. Especially dexterous in his manner of inserting the figures of animals in the borders which portion off the sections of the psalter allotted to each day of the week. A curve or two of the fineness of a hair—and the thing is done! More elaborate treatment of the same idea appears at the head of the second part of the volume, mainly devoted to the hymns of the Divine Office, the whole of the margin being covered with this beautiful work which here has all the delicacy of the spider's web. But it is hardly possible to particularise where every ornament displays equal care. Mention, however, must be made of the opening page for the exceeding beauty of its arrangement as much as for the glowing brightness of the peacocks and flowers in the border. The text throughout is unexceptionably neat, smaller characters being adopted for the offices with which the volume ends.

54 **P. P. JVSTINOPOLITANI ad Vbertinvm Karriensem de ingenvis moribvs ac liberalibus adolescentiæ studia**, etc., manuscript on 110 leaves vellum, 6½in. by 3½in., *very neatly written in small ITALIAN hand adorned with THREE ILLUMINATED BORDERS TO THE SEVERAL TITLE PAGES, and three large initials in gold and colours with complete borders attached*, also three tail-pieces, very clean margins, *half calf*, 2 guineas *Sæc. XV.*

Bound with the above are two other treatises "Guarini Ver. ad angelum Corbinellum florentinum in Plutarchi de liberis educandis" and M. Basilii de Modo studendi poetis et oratoribus ex Graeco in Latinum versum ab clarissimo oratore Leonardo." The borders are very pretty specimens of their kind, displaying much fine workmanship and beauty of design. The text is very elegant and beautifully clear, and the matter excellent reading.

55 **QUEEN ANNE**.—Register of the numerical order of the tickets of contributors to the Lottery of Two Millions for carrying on the War, Manuscript on vellum, 241 pp., large folio, boards, covered blue canvas, 25/-

Cost Mr. Baillie Weaver 4 guineas; formerly in the Phillipps Collection. A colossal marvel of patient figuring.



Devotional, Classical, and Heraldic Manuscripts—*Continued.*

**56 QUIRE BOOK.**—16 Illuminated Vellum pages from a Choir Book, including a gorgeous initial D (4in. by 4in.), representing SS. Peter and Andrew letting down their nets, as well as many other capitals of various degrees of importance. **4 guineas**

A piece of shell-like radiance which still lights up the whole of the page which contains it, though it has suffered somewhat by age. The succeeding pages are studded with capitals, relatively rich in beauty of design and colour, some pointed in Polychrome, others elaborately scrolled.

## Monastic Rule of Augustinian Canonesses.

**57 REGOLA DEL GLORIOSISSIMO PADRE SANCTO AUGUSTINO**, Manuscript in Italian, written on 66 leaves Vellum (8in. by 6½in.), red and black, with historiated initials representing St. Augustine blessing his spiritual progeny, ornaments in margin of first page, original limp vellum binding, **3 guineas**

A very neat transcription of the famous Rule, the text copied in red and the ample commentary in black, the capitals at the head of the paragraphs being in red or blue. On a vacant page at the end under the date 1491 a clear copy of an order of Nicholas Franchi, bishop and papal legate, to the effect that no sister is to break the monastic enclosure under pain of excommunication and withdrawing all privileges to the contrary.

**58 REGULÆ SORORUM et Fratrum ordinis Fontisebraldensis**, manuscript on 151 leaves of vellum (2½in. by 2in.), written in a very minute hand by a member of the order, lined margins, headings in red, and a large number of initials illuminated in colours on gold, *bound in calf*, **£3 12s 6d**

An exceedingly interesting booklet, containing, for all its small compass, a great store of information as to the customs followed by the inmates of the celebrated Abbey of Fontevrault, in the Church of which Henry II. was buried. The rules of the nuns are given first, those for the brethren of the order holding the second place, as the establishment was ruled by an abbess. Regulations are set down as to prayer, meals, manner of sleeping, penalties for faults, the administration of the discipline, etc. This last mentioned penance the nuns received at the hands of the superioress, and the monks from the confessor of the monastery on stated occasions. In the margins room is found for many scripture references, and the book finishes with the signature of the scribe, "F. Jacobus," who executed the work, "in ædibus Parusi," December, 1550.

**59 SAVONAROLA.**—OVIDIUS: Fastorum lib. VI., sm. 4to, plainly written on 226 pages of paper, marginal notes in red, morocco backed boards, from the *Phillipps Collection*, **£3 3s**

Written at Ferrara about 1470 by ALBERTO SAVONAROLA, relative of Ariosto, and BROTHER OF THE GREAT DOMINICAN PREACHER. The last leaf bears his inscription: *Albertus Savonarolla Scripsit*, and beneath is a contemporary emblazoned drawing of Savonarola, Ariosto, and Bonacossi arms.

**60 S. BERNARDI.**—SERMONES Lib. ii., Manuscript on 125 leaves Vellum (12in. by 8½in.), in double columns, with a large number of painted and scrolled Initials, text very large and easy to read, bold headings in red, quite a model of the style of calligraphy exemplified, boards, excellent condition, **4 guineas**

A volume which should find a welcome in a good collection of Early Divinity. From the æsthetic standpoint it possesses many claims to distinction, the great capitals being in many cases quite original. Genealogists will find interesting matter in the concluding pages which are devoted to the family history of the Kings of France. The book was once owned by the Monastery of St. Adrian (Geroldimontis), the store set on it by the community being instanced by the "Si quis sum abstulet, anathema sit" at the conclusion of the text.

## XIIIth Century MS. on Vellum.

**61 SS. PATRUM EXHORTATIONES ad Perfectionem.** MS. of the 13th Century by an English Scribe, on 76 leaves of Vellum (8in. by 3½in.), in fine, close, but very legible black letter, head-lines in Red, Initials and Capitals in Colours, *bound in calf*, **5 guineas**

The book bears traces of its many owners scattered here and there. One margin bears the name William Pattison, followed by a line or two of doggerel. Another owner has also been beguiled into rhyme (on the last page of text), as to the possibility of the loss of his treasure. The volume belonged at one time to Thomas Hearne, who in an autograph note on the fly-leaf has registered the fact that it was given to him by Thomas Rawlinson, March 30th, 1721. Later it passed into the hands of the Marquis of Hastings, and formed part eventually of the *Phillipps Collection*. At the end, after the contents table, are entered some interesting items referring to the parish church of Cretone.

**62 STATII THEBAIDOS.**—VALUABLE XVTH CENTURY MANUSCRIPT ON PAPER, finely done in an Italian hand, wide margins, strong serviceable condition, boards, covered with red paper, sm. 4to, **4 guineas** Cost Mr. Baillie Weaver £12; formerly in the *Phillipps Collection*.

Exquisitely neat and clear in execution, the manuscript is quite a model of its kind, and is quite as easy to read as the best type. Manuscripts of Statius are very seldom met with. This one agrees with the readings of the best MSS.

**63 Townsend.**—Vol. I. of BIOGRAPHICAL NOTES in Manuscript of Judicial Celebrities, including pedigrees in certain instances by Francis Townsend, Windsor Herald, 4to, boards, **10/6**

**64 Vanini.**—An Apology for J. C. Vanini, the Neapolitan (Vol. I.), translated into English from the original, thk. post 8vo, half calf, **6/-**

From the *Phillipps Collection*. The writer's object is to clear the memory of Vanini from the charge of atheism.

**65 Vittrarii** (J. Jac.) Notæ in Hugonis Grotii de Jure Belli ac pacis libros tres, 2 vols., folio, written on 192 pages in fine hand, title page with Italian flourishes, wide margins, splendid condition, boards, **7/6**

Autograph signatures of W. Selwyn and Thos. Smallbroke: also bookplate.

XVIII. Cent.



## BOOKS.

Every item has been collated with care, and is therefore guaranteed perfect, unless the contrary is indicated.

**Important Early Musical Work. Fine Copy.**

66 **AARON, PIETRO.** THOSCANELLO DE LA MUSICA, 1st Edn., splendidly printed, illustrated with full-page woodcut Portrait of Author, magnificently bordered title in red; three large woodcut initials and numerous smaller ones; full-page and half-page diagrams of great beauty, and frequent examples in Musical Notation (square), 4to, boards, 17 guineas  
Vinegia, MDXXIII.

Pietro Aaron, a worthy representative of the early school of Italian Contrapuntists, was born in Florence late in the 15th century, and became a member of the Order of Jerusalem and a Canon of Rimini. He was admitted by Leo X. to the Roman Chapel and founded a School of Music in the Eternal City in 1533, not long before Palestrina's arrival. His book, a monument of the musical science of his time, contributed possibly to the more elaborate achievements of a later day. The efforts expended on its production by the printers Bernardino and Matteo de Uitali were therefore no more than appropriate. The author's portrait, in the midst of a numerous group, is enclosed within a fine border, introducing heads at the angles and four figures representing the string, wind and percussion branches of the orchestral family, and the title page abounding in beautiful figures and scrolls is hardly less attractive. The diagrams explaining the author's theories are models of accurate execution, and the condition throughout is admirably clean and perfect.

The only copy that has been offered for sale in this country for many years. Brunet has no record of the original being sold, though he instances two of the second edition.

67 **ALKEN (Henry) Illustrations to Popular Songs.** oblong folio. COMPLETE COPY, containing Title, Address and 42 spirited and HIGHLY COLOURED HUMOROUS PLATES, each embracing several Subjects, including many SPORTING, half morocco, gilt, side leather label, VERY SCARCE, £6 10s  
T. McLean, 1822-3

67A **ALKEN.**—Illustrations to Popular Songs, 20 FINELY COLOURED PLATES BY HENRY ALKEN, containing about 200 Humorous Figures, the subjects illustrating the first lines of Popular Songs, oblong folio, half cloth, RARE, £4 4s  
T. McLean, 1822

68 **A'Becket and Henry II.**—S. Thomæ Cantuariensis et Henrici II. Illustris Anglorum Regis Monomachia, de libertate Ecclesiastica..... utrum pub. RICHARDUS BRUNÆUS, sm. 8vo, morocco, gilt, gilt edges, 12/6 Colonia, 1626

A rare little volume, previously priced £2 12s 6d. Lowndes could not trace a copy as having been sold in this country; the only one he knew was in the British Museum. Brunet has no mention of it.

69 **A'Beckett (Gilbert A.) Almanack of the Month: a Review of Everything and Everybody, 1st Edition, 5 vols., 18mo, with humorous illustrations by HENNING, HINE, etc., the first vol. IN GILT. WRAPPERS, the second in half calf, margin coloured, 12/-** Punch Office, 1846

70 **Alphabets (Ancient) MONOGRAMS, Old Architectural Ornaments, SACRED ILLUSTRATIONS, Borders, etc., from Ancient Missals, Books of Hours, &c., by J. WEALE, 18 LARGE PLATES, some ILLUMINATED and in COLOURS, containing**

NUMEROUS FINE EXAMPLES, imp. 4to, half morocco, 18/- 1844

71 **Adventurer (The)** conducted by Dr. John Hawkesworth, assisted by DRS. BATHURST, JOHNSON, and WARTON, 1st Edn., COMPLETE COPY, with titles, Indexes, and Mottoes, 140 numbers in 2 vols., folio, old calf (rubbed), and back edges cracked, 7/6 Nov. 7, 1752—March 9, 1754

One of the last of the eighteenth century Periodicals that began with the *Tatler* and *Spectator*, to foreshadow the great influence of journalism on English Literature.

72 **Ambrosius (S.) EXAMERON** id est de sex dierum operibus in principio mundi, sm. folio, gothic letter, double column, rubricated, neat boards, £2 5s

s. l. a. et typ. (Coloniæ, J. Guldenschaff, 147—)

Early and beautiful example of German typography. Collation: Text commences on recto of A 1. 'Incipit liber Ambrosii episcopi Exameron, etc.,' and ends on recto of i. vi., the verso being blank; 61 leaves without numbers, 37 lines to a page.

73 **AMERICANA.**—MAVRO (M.) SPHERA VOLGARE NOVAMENTE TRADOTTA CON MOLTE NOTANDE ADDITIONI DI GEOMETRIA, COSMOGRAPHIA, ARTE NAVICATORIA, ET STEREOMETRIA, PROPORTIONI, ET QUANTITA DELLI ELEMENTI, DISTANZE, GRANDEZE, ET MOVIMENTI DI TUTTI CORPI CELESTI, COSE CERTAMENTE RADE ET MARAVIGLIOSE..... sm. 4to, frontispiece exhibiting the Castilian Arms over a Globe, within emblematic border, title within border of Animals, etc., with a cut occupying reverse, numerous cuts throughout, two containing spheres with AMERICA shewn, limp grey boards, carmine edges, FINE COPY, EXTREMELY RARE, 7 guineas

Venetia per Barth. Zanetti, 1537

M. HARRISSE was the first to record this book, up to when, no bibliographer has any mention of it. Brunet's Supplement thus owns the source of the description given therein. 'CE RARE VOLUME, cité dans la Bibl. Americana Vetus. de M. HARRISSE.' As SACRO BOSCO'S *De Spera* was written in the 13th century, one can hardly hope for enlightenment as to the New World. But in the century following the re-discovery by Columbus it became an inexhaustible source of commentaries for the learned mathematicians and geographers. Some of these certainly contain references to the oceanic discoveries attributed, especially by Italian commentators, to Vespucci. The present book would seem a counterblast from the Spanish side, under the patronage of a Spanish mathematician, to whom the work is dedicated, and *impresso.. ad instantia et requisitione di M. GIOVANN' ORTHEGA de Carion BURGENSE HISPANO comorante in Firenze.* The frontispiece (reproduced as front. to *Bibl. Amer.*) also favours this assumption. Woodcut behind the title represents a friar seated writing in a book upon a globe, Columbian type of ships in the background, the whole within astronomical border.

Since 1872, when Brunet (*Supplement*) records a copy sold for 80 francs, we cannot trace another offered for sale.



## AMERICA.

74 **American Civil War.**—Report of the Joint Committee on the Conduct of the War (with Supplemental Report), 8 vols., 8vo, *large folding maps and other engravings, half morocco, neat, marbled edges*, 18/-

Washington, 1863-66

*The most detailed, and complete, and hence the most historically valuable account; so huge a mass of military evidences has seldom been compiled, and speaks well for the thoroughness of la mode Americaine.*

75 **Bennett** (Geo. W.) Illustrated History of British Guiana, compiled from various authorities, imp. 8vo, *over 40 photographic Views, &c., cloth, gilt edges*, Presentation to J. G. SAWKINS from the Author, with his inscription, 4/6

Georgetown, 1866

76 **Brett** (W. H.) The Indian Tribes of Guiana; their Condition and Habits, with Researches into their past History, Superstitions, Legends, Languages, Antiquities, &c., demy 8vo, *COLOURED and other plates, cloth*, 5/- 1868

77 **Brown** (Chas.) and J. G. SAWKINS: Reports on the Physical, Descriptive, and Economic Geology of British Guiana, roy. 8vo, *folding map, &c., cloth, from the library of the last named of the authors*, 3/- (pub 14/6)

H. M. Stationery Office, 1875

79 **Columbus's Spanish Letter** (describing his Discovery of America), EXACT FACSIMILE of the UNIQUE ORIGINAL, printed at Barcelona, April, 1493; with Trans., Intro., and Notes, roy. 4to, *wrapper*, 3/6 1801

80 **DE SOLIS** (Don Antonio) History of the Conquest of Mexico by the Spaniards, done into English by THOMAS TOWNSEND, folio, *fine portrait of CORTES by G. VERTUE after TITIAN, maps of the lakes, ports, &c., and views of the country in various parts, FINE COPY in panelled calf, sprinkled edges*, £1 10s 1724

81 **ELLIS** (Henry) Voyage to HUDSON'S BAY, by the *Dobbs Galley and California*, in the years 1746 and 1747, for discovering a N.-W. Passage; with an Accurate Survey of the Coast, and a Short Natural History of the Country, 8vo, *map, chart of Hudson's Bay and surrounding Country, and folding copper-plates giving Views of EARLY SETTLEMENTS, &c., calf, scarce*, £1 5s 1748

*One of the most important Contributions to the Literature of the North-West Passage. The pages teem throughout with a fine old ring of Patriotism, and the interest of such expressions is ten fold heightened by their proceeding from one some time Governor of Georgia. His observations are often curious, and his arguments carry conviction, helped on in no small degree by comparisons with previous voyages of note as that of Captain Middleton.*

82 **Helps** (Arthur) Life of Las Casas, "The Apostle of the Indies," cr. 8vo, 1st Edn., *cloth, uncut*, 5/-

Bell and Daldy, 1868

*'His Life can only be fully portrayed after reference to Books, Manuscripts, and Official Documents of the greatest rarity..... The early Historians of the New World owe the Records of many of their most valuable facts to him.'*

83 **Heylin** (Peter) Cosmographie, containing the Chorographie and Historie of the whole world and all the Kingdoms, Provinces, &c. (including America), thick folio, *fine engraved title and 4 maps, old calf, good sound copy*, 16/- 1670

84 **Heylin** (Peter) Cosmographie, containing the Chorographie and Historie of the Whole World, and all the King-

doms, Provinces, &c. (including America), folio, *rough bds., good copy for binding*, 10/6

85 **Palmer** (John) Journal of Travels in the United States of North America, and in Lower Canada, performed in 1817, 8vo, *folding map, half calf, gilt*, 6/- 1818

*Full of most interesting particulars relating to the prices of land and provisions, with remarks on the Country and People, interesting Anecdotes, and Account of the Commerce, Trade, and present state of the several cities.*

86 **Sawkins and Brown**: Reports of the Geological Survey of British Guiana, taken from the 'Colonist' newspaper, 1869—Catalogue of Fossils, &c. collected in the various districts of British Guiana (1870); together in 1 vol., 8vo, *half morocco, gilt, m.e., from the library of first named author*, 4/6

Demerara, 1870—Spanish Town (1870)

87 **Stephens** (John L.) Incidents of Travel in Central America, Chiapas, and Yucatan, 2 vols., 8vo, **Original American Edition, with 76 plates of Monuments, &c.**, by F. Catherwood, *besides engravings in the text, cloth (slightly repaired), uncut, scarce*, 15/- New York, 1841

*Within four months of its publication no less than 12,000 copies of this work were sold in the United States.*

88 **VAUGHAN** (Sir Wm.) THE GOLDEN FLEECE, divided into three parts, under which are discovered the ERRORS OF RELIGION, the VICES and DECAYES of the Kingdom, and lastly the WAYS TO GET WEALTH, and to restore TRADING so much complained of. Transported from CAMBRIOL COLCHOS, out of the Southermost Part of the Iland, commonly called NEWFOUNDLAND, by Orpheus Junior, for the Generall and Perpetuall Good of Great Britaine, sm. 4to (*wants map as usual*), corners of first few ll. *trayed, and slightly waterstained in places, old wrapping vellum, RARE*, 4 guineas

London, Francis Williams, 1626

89 **VOYAGE HISTORIQUE** de l'Amerique Meridionale fait par Ordre du Roi d'Espagne par DON GEORGE JUAN et par DON ANT. DE ULLOA; ouvrage qui contient une Histoire des Yncas du Perou, 2 vols., 4to, *emblematic fronts, and 47 copper-plates, several folding, of Views, Ceremonies, Customs, &c., and some maps and plans, old calf, gilt, carmine edges (rubbed)*, 21/- Amst., 1752

90 **Wafer** (Lionel) New Voyage and Description of the Isthmus of America, giving Account of the Author's Residence there, 8vo, *maps and folding copper-plates of NATIVES, Natural History Objects, &c., panelled calf*, 10/6 1704

*The Indian Inhabitants, their Features, Complexion, their Manners, Customs, Employments, Languages, Feasts, Hunting, Language, are all subjected to most detailed descriptions, many of which modern anthropologists would wisely withhold from publishing. The author had 'imperial' notions; his dedication thus appeals to Marlborough, "And besides the peculiar advantage of such a settlement, England would derive by their vicinity to Portobel and Carthagera, A READY SALE FOR THEIR SLAVES BROUGHT FROM THE COAST OF AFRICA."*

91 **Wickham** (H. A.) Rough Notes of a Journey through the Wilderness, from Trinidad to Pará, Brazil, by way of the Great Cataracts of the Orinoco, Atabapo, and Rio Negro, 8vo, *numerous lithographed plates drawn on the spot by the Author, half calf, gilt, m.e., 4/-* 1872

93 **AMMAN** (Jost) Icones Livianæ: Præcipuas Romanorum Historias magno artificia ad vivum expressas oculis repræsentantes succinctis Versibus illustratæ per PHIL. LONICERUM, 4to, 103 oblong woodcuts of events in Roman History by AMMAN, the series complete with title and dedication, the whole in FINE STATE, old calf (wormed), gold centre ornaments, gilt edges, RARE, 3 guineas

Francofurti ad Mœnum, 1573

The first appearance of this magnificent series of woodcuts, dedicated to S. Feyrabend the famous bookseller, whose portrait is within a woodcut border at the head of dedication.

94 **Amours.**—Aloisia; or, the Amours of Octavia, Englished: to which is adjoyned the History of Madame du Tillait, both displaying the Subtilties of the Fair Sex, 18mo, old boards, 10/6 Tonson, 1681

95 **Amours.**—PYLADES AND CORINNA: or, Memoirs of the Lives, Amours, and Writings of

Richard Gwinnett, Esq., and Mrs. Elizabeth Thomas, Jnr., of Gt. Russell Street, Bloomsbury, faithfully published from their Original MSS., to which is prefixed the Life of Corinna, written by herself [Part I], 8vo, old panelled calf (rubbed), 10/6 [E. Curll] 1731



## Burton's Arabian Nights.

96 **ARABIAN NIGHTS**.—The Book of the Thousand Nights and a Night, translated by CAPT. SIR R. F. BURTON, with the Supplemental Nights reprinted from the ORIGINAL EDITION and edited by L. C. SMITHERS, 12 vols., roy. 8vo, LIBRARY EDITION, *original cloth, extra, gilt tops, 1894*

This splendid edition has been printed with a close and careful collation of the translator's own copy of the original issue, and all his corrections and additional notes have been inserted. The editor in dealing with certain gross passages in the text and with a few of the translator's 'anthropological' notes has borne in mind the value of the book as a classic and also as a scientific and ethnographical work, and accordingly treats them as allowable, which would not be so in the case of a mere story book of to-day. Here, the whole *sixteen* volumes (the entire work) are comprised, and more than four-fifths of the omissions in Lady Burton's edition of the *first ten volumes* of the original issue have been restored. These slight omissions were rendered necessary by Sir Richard's promise to his subscribers that no cheaper edition of the entire work should be issued. In all other respects the original text has been reproduced with scrupulous fidelity.

It cannot reasonably be said that these slight excisions in any way damage the book; on the contrary they enable this great monument of Eastern literature to take its proper place on the library shelf alongside Cervantes and Shakespeare.

95A **ARCHITECTURE**.—D'AVILER (C. A.) COURS D'ARCHITECTURE qui comprend les Ordres de Vignole, Instructions et Preceptes, et nouveaux desseins concernans la DISTRIBUTION et DÉCORATION, Matière et la Construction des Edifices, Maçonnerie, Charpenterie, Couverture, SERRURERIE, le JARDINAGE et généralement tout ce qui regarde l'Art de Bastir, thk. roy. 4to, *many FULL-PAGE AND FOLDING PLATES from the most simple implements to the most advanced stages of the art, FINE SOUND COPY, contemporary mottled calf, gilt, carmine edges, 2 guineas* Paris, 1750

From its comprehensiveness we miss very little of the art or of those arts allied to it in this most thorough treatise. Ornament receives especial attention, and for the numerous fine plates in this department alone it is well worth securing.

97 **Anacreon**.—Convivialia Semiambria, Græce (et Latine, *Tabulis aeneis incisa et icon, ornata edente Jos. Spaletti*); the VATICAN CODEX from which this edition was made, engraved on 16 plates; engraved frontispiece and 32 FINE OBLONG PLATES illustrating the Text, atlas folio, *calf, fine copy*, SCARCE, 16/- Romæ, 1781  
From the Gennadius Library.

97A **Anacreon**, Illustrations of, by Sir R. KER PORTER, 24 *Very Fine Plates, mostly in BROWN, some in TWO STATES, a few slightly stained*, thin roy. 4to, *half bound*, 8/6 1803

98 **Ancient History**.—Annales Antiquitatis: Chronological Tables of Ancient History, from the best authorities, folio, *hf. bd.*, 5/- Ox., 1835

A valuable compilation necessary to every Student of Ancient History; the arrangement is good, and reference very easy from the exhaustive Index.

99 **Ancient Poetry**.—The Legend of Mary Q. of Scots, and other Ancient Poems; now first published from MSS. of the 16th Century, with Intro. Notes and Appendix by J. F[RY], 8vo, ONLY 275 COPIES PRINTED, *scored calf, gilt, Turner bookplate*, 5/6 1810

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Details of the sections of the great Trajan Column, around which are sculptured in bas-relief, representations of the great Roman victories.

101 **Anglo-French Newspaper**.—Courier d'Angleterre, 2 Jan. to 31 March, 1807, Nos. 176-201, 4to, *boards (broken at joints)*, 3½d. *Duty Stamp on each No.*, 3/- 1807

102 **Antiquarian Itinerary**, comprising Specimens of Architecture, Monastic, Castellated, and Domestic, with other vestiges of Antiquity in Great Britain, accompanied with Descriptions, 7 vols., 12mo, 437 *plates and wood engravings of Views, etc.*, by STORER and GREIG, *half sprinkled calf, gilt, UNCUT, PRETTY SET*, £1 15s. 1815-18

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**131 ASTROLOGY.**—LILLY (Wm.) MONARCHY OR NO MONARCHY IN ENGLAND. Grebner his Prophecy concerning Charles Son of Charles, his Greatnesse, Victories, Conquests. The Northern Lyon or Lyon of the North, and Chicken of the Eagle discovered who they are, of what Nation..... Pages upon the Life and Death of the late King Charles, sm. 4to (*bottom portion of 2 ll. torn and missing*), 10 leaves at the end CONTAINING 19 CURIOUS WOODCUTS, EXPLANATIONS OF WHICH ARE WRITTEN BY A CONTEMPORARY *on blank leaves bound in at the end, shabby old calf, scarce*, 32/6 1651

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**132** A letter has been inserted from which we find that this copy was offered some 12 years ago in Melbourne (Australia) at the modest sum of 20 guineas.

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146 **Document.**—KING GEORGE II.: Oblong vellum, appointing Rob. E. Scott Lieutenant, 10/6 11th Jan., 1800

147 **Document.**—LOUIS XVI.: Folio Document, authorizing S. Bazin, Garcon de la Chambre de la Reine, to receive 2,000 livres, FINE SIGNATURE, 7/6 16th Decr., 1791

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153 **Jameson** (Mrs. Anna, Authoress) A.L.S., to Mrs. Bayne, 4 pp., 8vo, a capital letter, mentions the Bp. of Oxford, her literary work, &c., 6/6 (Apl. 5th, 1851)

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back edge cracking, scarce, 25/- 1718

167 **Bergomensis.**—Confessione o vero Interrogatio composto per il Rev. frate J. Phil. Bergomense, 8vo, woodcut of a penitent kneeling to confess, Gothic and Roman letter, BEAUTIFUL STATE, EDGES UNCUT, grey boards, 22/6 Venetia, Guil. de Fontaneto, 1522

168 **Bewick.**—Bloomfield (Robt.) RURAL TALES, Ballads, and Songs, 4to, LARGE PAPER, fine proof Portrait by Ridley, and woodcuts by BEWICK'S PUPILS, calf, extra, Bunbury bookplate and Crest, 22/6 1802

Presentation copy, with author's inscription: "Henry Wm. Bunbury, 1802, from the Author"

169 **Bewick.**—THE SCOTTISH MINSTREL: a valuable Selection of Popular Songs with Music adapted for the Voice, Violin, and German Flute, 12mo, front. and charming woodcuts as tail pieces by T. BEWICK, half calf, gilt, 4/6

Edin., Oliver and Boyd (181—)



169 **BERNARDUS** (S.) Sermones de tpe et de sanctis cū omelijs beati Bernardi abbatis clarenallēs ordinis cisterciensis cū nōnulliseplis eiusdē, **gothic letter**, double column, TWO SUPERB WOODCUTS, *fine historiated Initials and the marks of SPIRA and JUNTA*, sm. 4to, *primitive vellum binding*, **5 guineas** Ven., 1495

A magnificent example of Italian printing and wood engraving; on the title is a fine woodcut of S. Bernard in a chapel, surrounded by ten monks, and the sig. A1 (recto) is printed in red and black, with beautiful woodcut border, two fine initials, and the Annunciation. The condition of the book is all that one could desire.

## INTERESTING COLLECTION OF BIBLES,

*Including some RARE and EARLY EDITIONS.*

Ulm, Johann Zainer, 1476.

170 **BIBLIA**.—[RAMPIGOLLIS (Antonii de)] **Liber Manualis** ac Introductorius in BIBLIÆ Historias Figurasque Veteris et Novi Testamenti peroptimus Aurea Biblia vocitatus, *an early gothic type*, 158 leaves, 32 lines per page, *woodcut Initials*, LARGE COPY, thick short folio, *original stamped pigskin over oak boards, brass and pigskin clasp*, **6 guineas**

Ulm, p. Jo. Zeiner de Reutlingen, MCCCCLXXVI., 1476

A beautiful book and rare, especially so in this fine condition. From J. T. Farmer Atkinson's liturgical collection.

171 **BIBLIA LATINA**, cum Epistola beati Hieronymi ad Paulinum presbyterum de omnibus divine historie libris, thk. folio (*wants title*), **gothic letter**, double column, *Initials in RED and BLUE, some finely executed, others indifferent, the margins trifle waterstained in places, old sheep*, **£2 2s s. l.**, 1486

A rare Incunabula, lacking in many of the great collections, including those of Earl Spencer and Duke of Sussex. In addition to the number of folios given by Hain 3095, this copy has 33, containing Interpretation of Hebrew names; evidently very few have these leaves, as Dr. Copinger does not correct it in his Supplement to Hain.

172 **BIBLIA LATINA**.—Biblia integra: summata: distincta: accuratius reemēdata: utriusque testamenti cōcordantiis illustrata, thick 8vo. **gothic letter**, double column, *initials by hand in RED, full-page cut of St. Jerome in his Study, original stamped leather binding, with metal clasps complete*, FINE STATE, **3 guineas** Basilea, Joh. Froben, 1495

Collation:—Title as above should occupy 1 a, but the Hebrew Interpretations have in this copy been bound first, making with the blank, 40 ll. Then comes the title followed by Table, and on the reverse of last leaf of Table and facing the Prologue is the cut of St. Jerome. Recto of 512 colophon occurs: *Finet p̄ Johannem froben de Hämelburgh ciuē Basilien. Anno dni Mccccxxv Kalendas Novēmbres Deo gratias*. Reverse blank. With signatures, no catchwords or numerals; 54 lines to a column. Hain \*3118.

173 **BIBLIA SACRA LATINA**.—Emendata per ANGELUM DE MONTE ULMI, 8vo (*bottom of title mended and interior margins rather badly wormed in places*), **gothic letter**, double column, *old binding, oak boards covered with calf, panel design in blind, early Venetian style, part of one clasp remaining*, **£2 10s** Venetiis, per Hier. de Paganinis, 1497

The text of this edition corresponds with that of the first Brixian edition of 1496; the title consists simply of the word *Biblia* at the head of the first page, beneath which is a full-length woodcut representation of St. Peter holding the keys in his right hand, and a book in his left hand; on the reverse the *Tabula Alphabetica* of Bruno commences and extends to verso of f. 9; *Translatōres* (sic) *Biblie* occupies the next leaf, and then follows St. Jerome's Prologues, the titles of which are printed in red; immediately after this on reverse of f. 13 commences the text, continuing to reverse of f. 465, where it ends with a lengthy colophon; 37 ll. of Interpretations complete the work; 53 lines to a column, with signatures and without catchwords, or folios numbered. Hain \*3123.

174 **BIBLIA** cum pleno apparatu summariorum cōcordantiarum et quadruplicis repertorii sive indicii.....folio (*wants 2 ll., sigs. N1 and RVI.*) **Gothic letter**, double column, *title in RED and BLACK, with Vostre's device, woodcut initials, a few marginal notes, little waterstained towards the end, otherwise in fine state, old calf, gilt*, **£1 15s** Parisiis, Ph. Pigouchet, impensis Symonis Vostre, 1512

A rare edition that escaped the notice of Brunet as well as the author and editor of *Bibliotheca Sacra*. Pettigrew describes it in *BIBLIOTHECA SUSSEXIANA* as "a well executed handsome folio volume, in good Gothic letter." Beneath the title is the colophon of Simon Vostre. . . . On the reverse of the title is the usual address of the Printer, followed by the several Tables and Prefatory pieces as found in the Lyons editions. A full-page woodcut of the CRUCIFIXION is prefixed to the Prologue of St. Jerome. [This copy has a full-page cut of a scholar seated amongst Divines, within a border formed by the Portraits of Scriptural characters]. Summaries are at the heads of the Chapters, and the Concordances are in the margins. The Apocalypse is followed by a long Epilogue, and the volume concludes with Interpretations of Hebrew names.

175 **BIBLE**.—Il Nuovo Testamento di Christo Giesu Signore et Salvatore nostro. Di Greco tradotto in lingua Toscana per ANTONIO BRUCIOLI, 2 parts in 1 vol., thick sm. 8vo, *woodcut on title, brown morocco, super extra, delicately gold tooled inside borders, gold marbled edges*, by TRAUTZBAUZONNET, RARE, **£4 15s** Venetia, Barth. de Zanetti, 1540

As the three preceding editions were put on *The Index* and burnt, this is the original, so far as extant copies are concerned.

176 **BIBLE**.—PRAYER AND PSALMS: Book of Common Prayer, Cambridge, 1628—Holy Bible [with Apocrypha]. Old and New Testament, *King James' Version*, Camb. (1638)—Psalms in English Metre by STERNHOLD and HOPKINS, with Music, Camb., 1638; together in 1 volume, folio, OLD ENGLISH BROWN MOROCCO, *the three-side borders of semi-circles and roundels delicately gold tooled, with centres and backs to harmonize, gilt leaves, in admirable state*, BARGAIN, **38/-**

Cambridge: Thomas Buck and Roger Daniel, 1638

With quaint and interesting entries in contemporary hand; the earliest dated is 'The remembrance of a Friend; sick, Aug. 23, 1649, entertayned Aug. 29, 1649, recovered in December, 1649.' The Bible is a valuable edition; the Bindley copy sold for £5 15s. 6d., and Quaritch prices a copy similar to above, but printed on Large Paper, £8 8s.



## BIBLES—Continued.

## Second Folio of the Bishop's Version.

**177 BIBLE.**—The Holie Bible (Old and New Test.), thick roy. folio (*wants 13 preliminary and 8 last leaves, titles to Psalms and Esdras, Sigs. A II., IV., VII., and VIII., PL., and RI., of New Testament also several ll. torn*), woodcuts and many very fine initial letters, bold gothic letter, double column, old oak boards covered with calf, large brass bosses, the back dilapidated, part of one leathern clasp and fittings for both remaining, **7 guineas**  
(London, Richd. Jugge, 1572)

Rarely found perfect. There are two versions of the Psalms given, that of the 'Great' Bible in Black Letter and the new one in Roman, parallel columns. It is sometimes styled the 'Leda' Bible owing to a woodcut preceding the Epistle to the Hebrews representing the story of Leda and the Swan. The binding of this copy has an unusual interest attached to it; both sides have panel designs formed by lines and arabesques; the centre panel has a diamond-shaped boss in the centre, above which is the following within a frame of lines:—

"Richard Henton Marchāt Tay or," and below within another frame—"of Lōdon, May VIII., 1573."  
both in similar large Roman type; part of the latter is torn away on the upper cover, but the lower remains perfect. Such inscriptions are very rare, especially with the peculiar 'trade' interest.

## Bible in Leather and Silver Binding.

**178 THE HOLY BIBLE**, and PSALMS in Metre by STERNHOLD and HOPKINS, very thick cr. 8vo, red line borders, CONTEMPORARY BINDING, black morocco, BACK AND SIDES ELABORATELY TOOLED, gilt edges; CORNER ORNAMENTS, oval centre pieces, and two clasps, ALL OF SILVER, finely engraved with COATS OF ARMS (Double-headed Lion on upper cover, ditto and 3 birds and bars on lower, Mermaid with Mirror and Comb on the corner pieces), **£9 18s Cambridge, John Field, 1661**

Both interior and cover are in exceptionally fine condition. This edition possesses the peculiar error in Job XVIII., v. 9. "The grin shall take him by the heel," instead of gin as in other versions. On fly-leaf and behind title are evidences of it having been possessed by a family named Adams in the last century.

## Romanic, Rumontsch, Romanscha, or Rhetian.

**179 BIBLIA SACRA RHETICA.**—La S. Bibla e ilg Nief Testament, cum ils cudischs Apocryphs, ent ilg Languaig Rumonsch de la Ligia Grischa, 2 vols. in 1, folio, black morocco, double borders round sides, elegantly gilt tooled, panels of the back filled with elaborate ornament, BROAD GOLD INSIDE DENTELLE BORDERS, vellum end leaves, gilt edges, FINE COPY, EXTREMELY RARE, **£7 17s 6d**  
Coira, 1717-18

This version, made for the use of the Protestants of the Grisons, and printed under the patronage of George I. of England, is rarely to be found in fine condition.

**180 BIBLIA LATINA.**—TEXTUS BIBLIE. Hoc in opere hec insunt. Concordantie tam ex veteri et Novo Testamento—Indicia seu Repertoria quinque non aspernenda—Interpretationes Hebraicorum nominum per ordinum alphabeti, Folio, black letter, double column, a trifle wormed and a few end leaves stained, fine woodcut title representing the making of the World, Lord's Supper, St. Jerome, &c., the CANON IN RED; full-page woodcut of the Nativity, and many others in the text, orig. oak boards, recently covered with yellow calf, RARE, **£2 2s**  
Lugduni, 1527

**181 Biblia Latina.**—Testamenti Veteris Biblia Sacra, Lat. recens ex Hebræo facti, brevibusque Scholiis illust. ab Imm. Tremellio et Franc. Junio, acces Lib. Apocryphi, a Fr. Junio, thk. short folio, neat Roman Letter, contemporary binding; stamped calf, metal bosses at corners and centres of both sides, **10/6**  
Lond., H. Middleton, 1580

**182 BIBLIA HEBRÆA, CHALDÆA, GRÆCA et LATINA nomina Virorum, mulierum, populorum, &c., &c.,** quæ in Bibliis leguntur, restituta cum Latina Interpretatione, thk. roy. folio, woodcuts on title, and many large woodcut initials, FINE TALL COPY with unusually large margins, red border lines by hand, old calf, gilt, gauffred edges, JOHNSON COPY, **£1 15s**  
Parisiis, ex Offic. Rob. Stephani, 1540

The EDITIO OPTIMA of Stephen's Editions of the Vulgate. Robert Stephens and Wm. Fabricius, to render the work more perfect, consulted no less than 24 Ancient Manuscripts and three Ancient Printed Editions, from which they collected many variations. The Index being dated 1538, the New Testament 1539, and the Old Testament 1540, leads to the supposition that three years were occupied in putting it through the press. Some controversy was caused as to the admittance of the various readings, and in the end it was decided to admit them in the interior margin, care being taken to note the authorities whence derived. The edition is one of those prohibited. Vide Index Generalis Libr. Prohib. per Th. James, Oxon, 1627.

**183 Bible** (Genevan) containing Old and New Testaments with BOOK OF COMMON PRAYER, thick folio (*very imperfect and many leaves torn or defective*); numerous Woodcuts, shabby old calf, upper cover remaining, **15/-**  
London, Chr. Barker, 1578

Very little of the Old Testament is wanting, but a good deal of the New is absent, the fine old woodcut-bordered title being here however. From the Honeywood Collection.

**184 Bible** (King James's) Old and New Testament, thk. folio (*title to O. T. wanting and some ll. at the end of N. T.*), black letter, double column, old sheep, **5/-**  
Robt. Barker, 1617

**185 Bible** (Holy) Royal Version, Roger Daniel's Early Pocket Edition, 1 vol., 18mo, bound in 2, View of London on engraved title, old English red morocco, ornamental gold tooling, g.e., bookplates, **10/6**  
Cambridge, 1648

**186 Bible** (King James's), Book of Common Prayer, and Concordance to the Bible, engraved titles by STURT, thk. 4to, old calf, **3/6**  
Richd. Ware, 1726



## BIBLES—Continued.

**187 BIBLE** (King James's Version), BOOK OF COMMON PRAYER, and PSALMS by STERNHOLD and HOPKINS, together in 1 vol., thk. 4to, *old black morocco, both sides and back almost covered with a variety of delicate gold tooling, made up principally of spiralled crowns, acorns, roses, and arabesques, bordered by ALTERNATE INLAYS of RED, GREEN, and YELLOW, with central ovals of WHITE bearing the letters I.H.S., slight inside borders, gilt edges*, 25/-  
Oxford (Basket) 1752

In such wealth of colour and ornament there is danger to the artistic effect. The craftsman by his skilful disposition has escaped the danger and thereby gained the greater success. The inlays are triangular, the apex of those round the border reaching almost the edge of the boards, whilst those four larger within the border have their base furthest from the central oval. Thus on both sides we get a suggestion of the cross *pattée*—a fit decoration for the sacred volume and one rarely seen worked out in a manner so original.

**188 Bible** (Holy) Bowyer's Cabinet Edition, *printed in diamond type on Bank Note Paper, fcap. 8vo, engraved title, old red morocco, g.e.*, 15/-  
London, 1796

**189 Bible in Chinese**, 8 vols., sm. 8vo (*wormed in places*), *enclosed in folding cloth case*, 5/-  
Malacca College Press

**190 Bible.**—ANDERSON (Christopher), The Annals of the English Bible, 2 vols., 8vo, *portrait of Tyndale, cloth, UNCUT, paper labels*, 8/6

Pickering, 1845

"..... It will be found to contain the historic annals of the English Bible, viewed in contrast or connection with national affairs."

**191 Bible of every Land**: History of the Sacred Scriptures in EVERY LANGUAGE AND DIALECT into which Translations have been made, 4to, *new edition, enlarged and enriched with specimen portions in NATIVE CHARACTERS, Series of ALPHABETS, COLOURED Ethnographical Maps, Tables, etc., half morocco, gilt, gilt edges*, 12/-  
Bagster (186—)

An important and unique work, now out of print and much sought after.

**192 Binding by Du Seuil.**—Martin (M. de Saint) Relation d'un voyage fait en FLANDRES, Brabant, Hainaut, Artois Cambresis, &c., en l'an 1661, thk. sm. 8vo, *BEAUTIFUL COPY in RED MOROCCO, gold tooled, back and sides, and inside covers, gilt edges*, by DU SEUIL, *excellent example*, 21/-  
Caen, 1667

With fine Bookplate "Ex. Bibl. D.D. Jacobi Gaillard Canonici Rothomagensis."

**193 Binding by Trautz Bazonnet**: *Couns Christiaunas, Turi, 1680* — *Aqui Zievasun Alchüns Zvond Bels Ditts, &c., Turi, 1680*; together, *with woodcut borders*, thk. 12mo, *BEAUTIFULLY BOUND, blue morocco, extra*,

*edges gold and marble, by TRAUTZ BAZONNET*, 18/-  
Turi, 1680

**194 Biography.**—COLE (Sir Hy.) Fifty Years of Public Work; his Deeds, Speeches, and Writings, 2 vols., 8vo, *port.*, *ETCHINGS, wood engravings, etc., cloth, uncut*, AS NEW, 5/- (pb. 36s) 1884

"These two volumes are full of interest...."—Times.

**195 Black Letter.**—DICTA SALUTIS a beato bon noviter impressus ac emēdatus incipit feliciter, *gothic type, sq. 12mo, curious woodcut of the Crucifixion on first page*; Large Copy, *some margins damp stained, interesting stamped binding (back dilapidated), bees, quatrefoils, &c.*, 28/6  
Paris, Claude Jaumar, c. 1500

**196 Black Letter.**—THE NEW TESTAMENT (King James's or Authorized Version), sm. 4to, *the title on a heart-shaped shield within compartmental border of Scriptural symbols and characters, Black Letter, interleaved throughout, COPIOUS NOTES in a CONTEMPORARY HAND, limp vellum*, 15/-  
Robt. Barker, 1615

An excerpt from the complete Bible of the same date. George Daniel of Canonbury, a previous owner, gives on the fly-leaf a lengthy and eulogistic account of the contemporary notes. "They are full of biblical learning and research—highly controversial and acute..... The writer must have been a ripe scholar, profound thinker and theologian, and a zealous, but at the same time a liberal Protestant." From this last part we may expect to find some curious and interesting things about Roman Catholics.

From the Ashburnham Collection.

**197 Blake.**—Aphorisms on Man: translated from the Original Manuscript of J. CASPER LAVATER, 12mo, 1st Edn., *frontispiece by BLAKE (mounted), calf, gilt, gold borders inside and out, gilt edges*, by MORRELL, 10/6  
1788

**198 Blake.**—HAYLEY (Wm.) The Triumphs of Temper, a Poem: 12mo (*name on title*), 6 plates by WM. BLAKE after MARIA FLAXMAN, *crimson morocco, gilt, g.e.*, FINE COPY, 15/- Chichester, 1803

**199 BLAKE.**—The Prologue and Characters of Chaucer's Pilgrims, selected from his Canterbury Tales; intended to illustrate a particular design of Mr. Wm. Blake, which is engraved by himself, and may be seen at Mr. Blake's, 28, Broad St., Golden Square, sm. 8vo, *etched front. by BLAKE, and an engraving inserted, calf, extra, gold borders inside and out, gilt edges*, by RIVIERE, RARE, 3 guineas  
1812

**200 BLAKE.**—WOLLSTONECRAFT (Mary) Original Stories from Real Life; with Conversations calculated to regulate the Affections and form the Mind to Truth and Goodness, 12mo, 1st Edn., 6 plates by WM. BLAKE (*1 mended and mounted*), *calf, gilt, gilt edges*, 35/-  
1791

**201 BLAKE.**—BLAIR (R.) The Grave: a Poem, 4to, 1st Edn., *with a fine portrait of Blake engraved by SCHIAVONETTI, and 12 grand plates by the same artist after the designs of WILLIAM BLAKE, fine tall copy, half morocco*, 37/6  
So fine a copy is rarely offered for sale. 1808

**202 BLAKE.**—BLAIR'S GRAVE, another copy, *half red morocco (rubbed)*, 35/- 1808

**203 BLAKE.**—Another copy, 2nd Edn., *a few margins slightly stained, 4to, orig. boards, leather back, UNCUT*, £1 1s  
1813

Includes Memoirs of Blake and Schiavonetti, verses to the Queen by Blake, and long list of Subscribers.



**204 Bloemaert's Plates.**—BARBERINO (M. Fran.) DOCUMENTI D' AMORE, sm. 4to, BRILLIANT IMPRESSIONS of the beautiful series of copper-plates by C. BLOEMAERT, FINE COPY, red morocco, gilt edges, 17/6 Roma, 1640

Fine armorial bookplate of Wilmot, Earl of Lisburne.

"Ces poésies, composées vers la fin du 13<sup>e</sup> siècle, ont été publiées par Fréd. Ubaldini; l'édition contient plusieurs gravures de Corn. Bloemaert et ne se trouve que difficilement."—BRUNET.

**205 BLOME (R.) The Gentleman's Recreations**, in three Parts. Treating of Hawking, Hunting, and Fowling, Fishing, Horsemanship, etc., 2nd Edn., greatly enlarged, large folio, with 78 WHOLE-PAGE PLATES and a LARGE NUMBER OF QUAIN'T WOODCUTS in the text, old calf, Dr. Heaton's copy, with his BOOKPLATE, RARE, £5 10s 1710

This second edition has added a Complete Body of all our Forest, Chace, and Game Laws. A few of the plates are mounted in the margins, but on the whole it is an excellent copy. There is no list of the plates, but it is believed to be perfect.

#### An Illuminated Boccaccio.

**206 BOCCACCIO.**—II. DECAMERONE DI M. GIOVANNI BOCCACCIO NOVAMENTE CORRETTO ET CON DILIGENTIA STAMPATO, sm. 4to, FACSIMILE of the famed UNCASTRATED edition published at Florence by Giunta, 1527; A MAGNIFICENT COPY, with unusually broad margins, the title page and that opening each of the 'giornata' decorated with graceful arabesques, executed most beautifully in rich GOLD and COLOURS, preliminary leaves of Table having the text within intricate floral scrollings delicately drawn with a pen, many illuminated initials throughout, brown morocco, inside leather joints, top edge gilt, 5 guineas

Firenze, per li heredi di Phillippo di Giunta, 1527—[Venet., Pasanello, 1729]

This text is said to be the best, and in speaking of the original, Renouard remarks that few books have so consistently increased in esteem and monetary value. Quaritch prices one £96. Consul Smith is responsible for the splendid reprint here offered, a finer copy of which could not possibly exist, and it has an advantage in ornamentation probably failing in every other existant copy.

**207 Boccaccio's Il Decamerone**, di nuovo ristampato, e riscontrato in Firenze con teste, antichi, e alla sua vera lezione ridotto dal CAV. L. SALVIATI, 4to, fine initial letters, vellum, 11/6

Venezia, per Giunta, 1585

**208 Boccaccio's Il Decamerone**, first issue of the same edition, being the EARLIEST APPEARANCE OF SALVIATI'S NOTES, orig. hf. binding, 11/6

Firenze, Giunta, 1582

**209 Bon Gaultier Book of Ballads** (by SIR THEOD. MARTIN and PROF. AYTOUN), 12mo, 1st Edition, ILLUMINATED front. (torn across and mended) and title, illustrations by ALFRED CROWQUILL, soiled in places, orig. cloth, gilt edges, scarce, 7/6

Orr, 1845

Previously priced 50s.

**210 BONIFACIUS** (Pont. Max. VIII.) Sextus Liber Decretalium cum comm. variis, Venetiis, Bern. de Tridino, 1490—Opusculæ: De Summa Trinitate, De Respicus, De Electione, De Renuncia, &c., &c., Venetiis, Bern. de Tridino, 1491; 2 vols. in 1, both beautifully printed, gothic letter, double column, text surrounded by commentary, INITIAL LETTERS THROUGHOUT IN RED, AND THE HEADINGS TO CHAPTERS, etc., ALSO PRINTED IN RED; folios 1 and 2 of the second work missing, printer's device in two places, GRAND TALL FRESH COPY, EXCEPTIONAL STATE, boards, 30/— Venice, 1490-91

The "Decretalium" is quite perfect, with the 3 unnumbered folios at commencement and 8 at the end. Hain \*3616.

#### BOOKBINDINGS.

**211 BAPISTA DA CREMA** (Frate) Opusculo; de la vera professione; de Confessori et confitenti: de Communione, etc., etc., 8vo, with 2 full-page woodcuts; contemporary binding, oak boards, covered with smooth brown morocco (back a little damaged, portion of the leather off, without clasps), both sides covered with a geometrical design formed by interlaced fillets, with flowers and other ornaments worked with azured tools; a small circle in the centre enclosing the letters I.H.S., the whole contained within gold and blind borders, 5 guineas Venetia, Gregorio de Gregoriis, 1523

An admirable example of Italian binding of the earlier part of the Sixteenth Century, and the work of some master craftsman. Though there is no proof of its having been done for Grolier or Maioli it is quite equal to such work in point of artistic finish and beauty of effect.

**212 BUDÆUS** (G.) DE ASSE ET PARTIBUS EJUS, Autograph "Hen. Ware" on title, oak boards covered in stamped leather, 8vo, £3 12s 6d Colonia, 1528

A rare and interesting stamped binding. The panel on the lower cover represents THE ADORATION OF THE MAGI, to the left, the B. Virgin seated at the entrance to the stable; beyond her, Joseph, the ox, and the ass. To the right, the Magi, one bare-headed, kneeling, offering his gift; behind him, the other two, standing crowned, holding up their gifts. Between these two, the binder's trade mark [B k]. Frame adorned with foliated ornament and two owls; a six-petalled flower at each angle. On the upper cover: THE ANNUNCIATION, within a similar frame. There is an example of the rare panel of The Adoration on the binding of Evangelistarium M. Maruli Spalatensis, Colon., 1592, in the Cathedral Library, Worcester.

**213 ENGLISH AND FOREIGN BOOKBINDINGS in the British Museum**, by W. Y. FLETCHER, F.S.A., late Assistant Keeper, 2 vols., imp. 4to, illustrated with 128 Facsimiles of the Bindings in gold and colours by W. GRIGGS, cloth, £6 10s 1895-6

Only 500 copies of each of these magnificent works were issued; the English volume gives examples of work of Roger Payne, the Mearns, Wm. Churchill, Edward Castle, Eliot and Chapman, Edwards of Halifax, Whitaker, Kalthoer, Hering, Lewis, Bedford, Riviere, Zaehnsdorf, and others, while the French vol. contains the handsomest reproductions ever produced of facsimiles of the work of Nic. and Clovis Eve, Le Gascon, the Padeloups, the Deromes, and the bindings of Holland, Germany, and Spain, while the early bindings in metal and ivory, of foreign stamped bindings of XV. Century are also illustrated.



## BOOKBINDINGS—Continued.

**214 LYONESE STAMPED.**—T. CARI LUCRETII de Rerum Naturæ libri sex, sm. 8vo, contemporary brown calf, BOTH SIDES STAMPED WITH MEDALLIONS BEARING ROMAN HEADS, IN MAGNIFICENT STATE, the impression sharp and clear in every detail, 5 guineas

Lugduni, apud Seb. Grapthium, 1540

The upper cover has two medallions, one above the other, surrounded by spiralled foliage and grotesques; the lower also has two similarly placed, but with three half medallions down either side, the interstices taken up with foliage. An uncommon form of design and an example of singular perfection.

## WINDSOR CASTLE BINDINGS.

**215 ROYAL, FINE, AND HISTORICAL BOOKBINDINGS,** from the ROYAL LIBRARY, WINDSOR CASTLE, with an Introduction and Notes by R. B. HOLMES, F.S.A., Librarian to the Queen, 152 plates, each one produced in EXACT FACSIMILE, in GOLD, SILVER, and COLOURS, by WM. GRIGGS, imperial 4to, cloth, extra, richly decorated in gold and colours, 6 guineas 1893

One of the finest collections of armorial and historical bindings ever brought together. It includes examples from the libraries of Henry VIII., Catherine of Aragon, Edward VI., Queen Elizabeth, James I., Charles I., Henry II. of France, and Diane Poitiers, Henry IV., Marguerite de Valois, Eugene of Savoy, Dudley Earl of Leicester, and other historical personages too numerous to mention.

**216 Bellarmini** (Card. Robt.) De Officio Principis Christiani; quibus accesse. Admonitis ad Episcopum Theanensem, &c., 12mo, stamped pigskin, with Crucifixion on the upper and St. John the Baptist on the lower cover, metal clasps, saffron edges, Armorial stamp on title, 8/6

Coloniae, 1612

**217 Cuiacius** (Jac) De Feudis, Coloniae, 1593—Julii Pauli Sententiarum Receptarum ad Filium, Noribergiae, 1594—Nemesis Karulina: D. Karuli V. imp. Sacriq. Imp. Rom. Ordinum Leges Capitales a Geo. Remo: Herbornae Nassoviorum, 1584; in 1 vol., 8vo, calf, large centre ornaments on each side in gold enclosing the figures Justice and Charity, initials A.L.M., and date 1596, back slightly broken, 11/6

1593-4

**218 EARLY GERMAN.**—The Covers from a work printed by Zainer at Augsburg in 1481, folio, oaken boards covered with brown leather, tooled in peculiar foliated design; the upper side having three marginal lines crossing at the angles bordered by roses and enclosing vines, &c., the under with diamond-shaped compartments formed by three-line fillets, each enclosing a rose; little wormed, clasps and fittings complete, 21/-

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1715

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**229 BOOK-PLATES.**—Examples of Irish Book-Plates, from the Collections of SIR BERNARD BURKE, C.B., LL.D., Ulster King of Arms, 101 Facsimiles, Privately Printed by his Son, II. FARNHAM BURKE, F.S.A., Somerset Herald, Genealogist to the Order of St. Patrick, 2 vols., 4to, half roxburgh, as new, rare, £3 10s 1894

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**239 Catalogue of Arabic Books in the British Museum** (Printed by Order of the Trustees by A. G. Ellis), Vol. I. (A to L), 4to, 978 columns, *cloth, as new*, present. stamp on title, 17/- 1894

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This is the second edition in Latin, and is more complete than the first (vide Brunet). It is a most rare and curious volume, and the earliest printed book of Travels in the Holy Land. The folding illustrations are ordinarily defective in some point or other; the view of Venice almost certainly truncated at one or the other end; 25 or 30 guineas would be the price for a copy as tall as the above if it had the folding pictures perfect.

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The notes throw a good deal of interesting light upon the author's change of opinion in regard to certain persons and events named in this severe satire. At the end he says—"The greater portion of this satire—I most sincerely wish—had never been written—not only on account of the injustice of much of the critical and some of the personal part of it—but the tone and temper are such as I cannot approve."

—Byron, July 14th, 1816



**257 CAMBRIDGE MANUSCRIPT.**—VALUABLE COLLECTIONS relating to the UNIVERSITY OF CAMBRIDGE, especially LANDS, PARISHES, BENEFACTIONS, COURTS, LICENSES, &c., 8vo, half bound, uncut edges, 35/- XVIII. Cent.

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London: W. de Machlinia, circa 1482.

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bion And bi what encheson it was so namd.

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Emprynted at Westmestre by Wynken the Worde  
the yere of thy narnacion of our lorde 1496

\* \* A fragment of a very rare book, consisting of 36 leaves. It comprises 4 ll. in a (a j damaged); 6 ll. in b; 4 ll. in c; 4 ll. in f; 2 ll. in g; and 16 ll. of "The Blasynge of Armes." Another imperfect copy of this rare book realised £160 in the first portion of Lord Ashburnham's sale; this copy is also from the Ashburnham collection.

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**266 CAXTON.**—THE DESTRUCTION OF TROY [translated from the French of RAOUL DE FEURE by WM. CAXTON], sm. 4to (head margin of title



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*torn and 1 leaf missing*), old sheep, back edges cracked, from the Ashburnham Library, 30/- 1702

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Brunet considers this one of the best editions in Spanish. Pellicer's notes are full of erudition and the text is remarkable for correctness. The price named is extremely low for so extraordinary a copy. Labedoy's realised 133 francs.

274 **Cervantes**.—Adventures of Don Quixote, from the Spanish by CHARLES JARVIS, 8vo, **numerous illustrations by TONY JOHANNOT, half morocco, neat, sprinkled edges**, 4/6 1866

276 **Chalmers (Dr. Thos.)** Discourses on the Christian Revelation, viewed in connection with the Modern Astronomy, 8vo, *woodcut Portrait added as a front., and the AUTOGRAPH OF THE AUTHOR BENEATH IT, boards, backed with cloth*, 4/6 *Glasgow, 1817*

The late owner was a great collector of autographs and most probably cut the signature from a letter in his possession.

277 **Chapman (Geo.)** An Epeicde, or Funeral Song: on the most disastrous Death of the High Born Prince of Wales, who died on the 6th of November, 1612, 4to, *wrapper*, 3/6

*Lee Priory Press, 1818*

278 **Charles I.**—Book of Common Prayer with the Psalms of David, *and Prayers for the King, Queen, Prince Charles, and the rest of the Royal issue*, sm. 4to, *some leaves browned and margins cropped, neat boards*, 7/6 *Robt. Barker, 1636*

279 **Charles I.**—NALSON (J.) Collection of the Great Affairs of State, from the beginning of the Scotch Rebellion in 1639 to the Murther of Charles I., 2 vols., folio, *curious frontispieces, old calf*, 12/6 1682-3

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280 **Chatterton**.—Observations upon the Poems of THOMAS ROWLEY, in which the authenticity of these Poems is ascertained, by J. Bryant, 8vo, *boards, uncut*, 17/- 1781

*Unique copy.* The margins are nearly filled throughout with contemporary critical MS. Notes. They are by two different persons, one if not both of whom was evidently fully acquainted with the Rowley controversy and personally with Chatterton, against whom they are often very bitter.

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Finis Sanctuarii: Papiæ antiquitatu: Reliquiaru sanctoruz que  
erāt in Arce Papiæ: Indulgentiarum quarulib. ecclesiarum intra  
et extra civitatē: ac vbi iaceat corpus. b. Bernardini de Feltro.  
Impressus, etc., etc.

The printer's mark is beneath, and the reverse is blank. Sigs. A (2), a—n (in fours), folios numbered, 35 lines to a full page. There is a certain civic boast about the compilation, that probably had a good deal to do with its confinement to local circulation.

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1670

Brydges refers to another of this author's curious compilations as an apparent imitation of the amatorious and chivalrous Romances. Even the above reminds one of Boccaccio at times, though the moralising is hardly so flippant. "Mournful and Memorable Accidents" are introduced a good deal more frequently too. These early editions are very scarce and entirely different to the latter "modernised" editions. Earl of Ashburnham's copy.

**356 Daniel (G.)** *DEMOCRITUS IN LONDON: Mad Pranks and Comical Conceits of Motley and Robin Goodfellow with Notes, Festivals, &c.*, 12mo, cloth, uncut, paper label, 6/-

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**357 Darwin (Chas.)** *Journal of Researches into the Natural History and Geology of the*



**358 DANCE OF DEATH.**—Geyler (Jo. Keyspergii) SERMONES de Tempore et de Sanctis, folio, gothic letter, double column, red and black, remarkably fine woodcut border, title, and 7 large woodcuts of the Holbein School, illustrating the "DANCE OF DEATH," and Woodcut Initials, stain in the first few leaves, early marginal notes, stamped pigskin binding, 50/- Argent., J. Gruninger, 1845

**359 DANTE.**—LA DIVINA COMMEDIA di Dante Allighieri, 3 vols. in 1, folio, printed at Parma nel Regale, LARGE PAPER, a beautiful fresh specimen of the famous BODONI PRESS, boards, leather back, RARE, £2 12s 6d Parma, 1796

The text of this edition was edited by J. J. Dionisi from a Florentine Manuscript, which gave commentaries differing from those of Lombardi.

Countries visited during the Voyage of H.M.S. Beagle, cr. 8vo, illustrations, half russia, gilt, m.e., 3/6 1845

**360 Decoration.**—Thin Folio Volume, containing 14 Allegorical and Armorial Copperplates by various artists, about 1650, average size 10in. by 7in., exclusive of margins, GOOD STATE, stiff paper covers, 17/6 ca. 1650

A somewhat extraordinary mixture, but taken individually very beautiful. The first represents Time throwing the dice with Fortune, Cupid Standing by. Then comes an ornamental Garden Scene with figures, 4 Armorial Plates accompanied by Allegorical figures, and a huge folding genealogical tree, figures and views round the borders. A Spanish allegorical plate follows this, and then two other Armorial, presumably Spanish, and these are in turn succeeded by a few very finely ornamented Emblematic plates, with which the collection closes.

**361 [Defoe (Dan.)]** History of the Life and Adventures of Mr. Duncan Campbell, a Gentleman, who, tho' deaf and dumb, writes down any stranger's name at first sight, with their future contingencies of Fortune, 8vo, 1st Edn., portrait, etc., calf, 6/- E. Curll, 1720

**362 [Defoe (Dan.)]** Secret Memoirs of the late Mr. Duncan Campbell, 8vo, 1st Edn., port., calf, rebaked, 7/6 1732

Lowndes has no mention of this last book, though he says the first appeared under various titles. In the first, Defoe promises further particulars in the shape of Letters addressed to Campbell, and presumably this is the fulfilment only he has made it larger than he expected.

**363 [Defoe (Dan.)]** The Storm, 1st Edn., 8vo, little waterstained, panelled calf, 7/6 1704

In a long-winded Preface the author among other things says he finds abundance of room for Romance in his subject; and in spite of his denials one cannot help but think the future author of *Robinson Crusoe* allowed himself to stray into his beloved realms now and again. Still he does it so as not to break his assurance 'that Posterity shall not have the occasion to distrust the Verity of the Relation.'

**364 Demosthenis.**—Oratorum Græciæ Principis Opera, quæ ad nostram ætatem per HIERO. WOLFIIUM, 3 vols., sm. 8vo, head margins of the opening leaves in vol. 1 a little defective, old calf, 3/6 Venetiis, 1550

**365 Derome Binding.**—Numa Pompilius, second Roi de Rome par M. DE FLORIAN, 8vo, front. by DAMBRUN after QUEVERDO, red morocco, gold line borders outside and roll border inside, by DEROME, BEAUTIFUL STATE, 12/6 Paris, Didot, 1786

**366 DE THOU'S ARMS.**—Grotius (Hugo) Opuscula Theologica; De absoluto reprobationis decreto, versio ex Anglico, Amst., 1640—Hipp. Frontonis Strigil adversus Comment. authoris Anonymi de Anti-christo, 1640—Maresius, Diss. de Antichristo, &c.; in 1 vol., thick sm. 8vo, OLD VEAU FAUVE, with the ARMS AND MONOGRAM OF THUANUS AND GASPARD DE LA CHASTRE in gold on the sides and back, red edges, excellent example, 2 guineas Amst., 1640

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**369 MEMOIRS OF JOSEPH GRIMALDI**, edited by "Boz," 2 vols., cr. 8vo, portrait of Grimaldi, and 12 plates by GEO. CRUIKSHANK, EARLIEST ISSUE of the 1st Edn., in original pink figured cloth (faded), uncut, very scarce, 4 guineas 1838

In this issue the last plate is without the pantomimic border which surrounded it in the succeeding issue.

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Akenside held so high an opinion of this Welsh poet's 'Fleece' that he gauged the reigning taste upon its reception: 'if ill received he should not think it any longer reasonable to expect fame from excellence.'

## EARLY CHRONICLES.

The following list of Early Chronicles will be found fruitful in matters bearing on the Life, Manners, and Dress of divers nations, treated with an amount of detail not to be found in ordinary text-books of history. In many cases quaintly worded descriptions are accentuated by graphic pictures illustrating Military, Architectural, and other types.

442 **Fasciculus Temporum** (auctore Werner Rolevink), folio, gothic type, with curious early woodcuts, including one of Christ, Views of Cities, Tower of Babel, etc., and many diagrams to illustrate the Chronological succession of Historical Events, slight stain in several margins, but fine crisp copy, limp vellum, 3 guineas *Venetiis, E. Ratdolt, 1480*

443 **French**.—**Saguin** (Robert) LA MER DES CRONIQUEES ET MIROUER HISTORIAL DE FRANCE, Lequel traicte de tous les faictz advenus de puis la destruction de Troye la grant, tant es royaumes de France que Angleterre, etc. Nouvellement translate de latin en francoys, additionne de plusieurs additions, avec les Genealogies de France, short folio, gothic type, fine woodcut border on title (enclosing De Marnet's device), and 13 spirited woodcuts in the work, some full-page, title rather soiled and bottom margins cut, half old calf, RARE, 4 guineas

*Paris, imprimez par Maistre Nicolle de la Barre, 1518*

444 **HOLINSHED** (R.) **Chronicles**, comprising DESCRIPTION and HISTORIE OF ENGLAND, IRELAND, and SCOTLAND, newlie augmented and continued to the year 1586, by JOHN HOOKER alias VOWELL, Gent., and others, with convenient Tables; 3 vols. in 2, folio, fine woodcut titles (that to Vol. 1 mounted and opening leaves wormed a little), black letter, double column; FINE, TALL, PERFECT COPY, with all the later Castrations present, dark blue morocco, gold and blind tooled borders inside and out, leather joints, gilt edges, partly on the rough, £14 14s *London, 1586-7*

"This second edition was supervised, corrected, and enlarged by A. Fleming; his brother assisted in compiling the Index, a very laborious work, and made other improvements."—*Lowndes*. Drury copy £15 15s, Edwards £18 18s, Steevens £23, Reed £32 10s, Roxburghe £31 10s, Willett £36 4s 6d, Stanley £59 17s.

445 **ENGLISH**.—**COOPER** (T.) **CHRONICLE** as well of thys Realme as all other Countries; dedicated to Lord Russell, Earl of Bedford, black letter, thick sm. 4to (ends on folio 373), limp vellum, RARE, £2 17s 6d 1565

"Cooper was in such esteem with Queen Elizabeth that she raised him to the highest honours."—*A. à Wood*.

The following remark occurs in this work: "One named Johannes Faustius first founde the crafte of printinge, in the citee of Mens in Germany, anno 1452."

446 **ENGLISH**.—**FABYAN** (R.) **CHRONICLES OF ENGLAND and FRANCE**, which he nameth the Concordance of Histories; from the beginning Henry VII. to Queen Mary. Best Edition, black letter, 2 vols. in 1, thick folio (wants title, a few pages of Vol. 1, and a few pages at the end of Vol. 2), margins at ends a little stained, half calf, binding poor, RARE, 27/6 (1559)

"He is equally attentive to the Succession of the Mayors of London and the Monarchs of England; and seems to have thought the dinners of Guildhall and the Pageantries of the City Companies more interesting transactions than our Victories in France."—*Wharton*.

447 **ENGLISH**.—**LANQUET** (Thos.) An Epitome of Chronicles containing the whole Discourse of the Histories as well of this Realme of England

as all other Countries.....from the beginning of the World to the Incarnation of Christ, and now finished and continued to the reign of Edward I., by THOMAS COOPER, sm. 4to, gothic letter (colophon missing), title enclosed in woodcut border, coloured, marginal notes in a contemporary hand, old boards, leather back, 25/-

*London, T. Berthelet, 1549*

The FIRST EDITION of this valuable old Chronicle; by the transposition of a Roman numeral on the title the date reads MDLXIX instead of MDXLIX. Under the year 1453—"One named Johannes Faustius fyrst founde in the Crafte of printinge in the citee of Mens in Germany."

Copy dated 1550, wanting title, preface, and two leaves, priced £2 16s by Quaritch.

448 **English**.—**HEARNE** (Thos.) **GUIL. NEUBRIGENIS HISTORIA sive Chronica Anglicanum**, studio T. Hearne, 3 vols., 8vo, LARGE AND THICK PAPER COPY, folding plates, mottled calf, extra, ONLY 100 PRINTED, 18/- *Oxon., 1719*

An account of Fair Rosamond, and the Nunnery of Godstowe; the Ballad of Otterburn, or Chevy Chase; Vindication of Jeffery of Monmouth, by Camden; Notes about Binsey, etc., are here in English.

Copies have been sold for £4 12s up to £16 16s.



## EARLY CHRONICLES—Continued.

449 **French.**—TILLET (M. J. de) Recueil des Roys de France, leur Couronne et Maison ensemble, le *rengs* des Grands de France ; plus, une Chronique abbregee contenant tout ce qui est advenu, tant en fait de Guerre, qu' autrement, entre les Roys et Princes Republiques, et Potentats estrangers, folio, *waterstained in places, full-length* WOODCUT PORTRAITS of the French Kings, also their armorial bearings, old calf, gilt, 12/6

Paris, 1580

450 **French.**—L'Histoire et ancienne Chronique de l'excellent roy FLORIMONT filz du noble Mataquas Duc Dalbanie, sm. 4to, *title in red and black with woodcut, gothic letter, pretty Initials, last two leaves wanting and the entire copy water-stained, rough edges, unbound*, 21/-

(Lyone, Ol. Arnoullet, 1555)

A delightful old French Chronicle ; the title occupies the upper portion of the first page, beneath which is the cut and then (printed in red) "On les vend a Lyon sur le Rosne pres nostre Dame de comfort cheusy Olivier Arnoullet."

451 **German.**—CHRONICA des Ehrnwirdigen Herrn D. MART. LUTHER, Deutsch, Witeburg, Gedruckt durch Hans Luff, 1500—CALENDARIUM HISTORICUM conscriptum a Paulo Ebero, Witebergæ ; both in 1 vol., thk. sm. 8vo, *stamped deer hide with date (1552) on side*, 6/-

1550

Title of Luther mended. Portrait inserted.

452 **OLD CHRONICLE.**—CHRONICON AB-BATIS URSPURGENSIS A NINO REGE ASSYRIORUM Magno. usque ad FREDRICUM II. Romanorum Imperatorem. Folio, *Roman Letter, 1st Edn., fine woodcut title, with figures of NINUS AND FREDERICK II., Printer's large device and initials, oak boards, half covered with stamped pigskin, brass clasps*, 35/-

August. Vindel, 1515

453 **Scotland.**—BULK OF THE CHRONICLES OF SCOTLAND : A Metrical Version of the History of Hector Boece ; by Wm. Stewart. Edited by W. B. Turnbull, 3 thick vols., roy. 8vo, *fac-simile, half morocco, uncut*, 21/-

1858

Edited from the Original MS. under the direction of the Master of the Rolls, with Preface and Notes. "As a monument of the vernacular language, and a reflection of the manner and characters of the age, it is invaluable."

454 **Turkish** (Dated 1413).—DIE TURCKISCH CHRONICA, von irem Ursprung anefang und regiment / biss dise zeit / sampt yrē kriegien und streyten mit den Christen begangen / Erbamrklich zu lesen. **Black Letter.** Folio, *title and 24 other pages with spirited woodcuts of good size, showing ANCIENT CITIES, Warfare, WEAPONS, Manners and Customs, &c., half vellum, neat*, 4 guineas

Strassburg, Martin Flach, 1413

Escutcheon on last leaf, with the printer's initials in two places. *A very fine copy of an exceedingly rare book.* The error in date is curious ; a century later is the correct date.

455 **EARLY GRAMMAR.**—A Short Introduction of Grammar compiled and set forth for the bringing up of all those that intend to attain to the knowledge of the LATIN TONGUE, sm. 8vo, *title within compartmented woodcut border containing allegorical figures of the Arts, surmounted by the Royal Arms : full-page woodcut of people gathering fruits from the Tree of Knowledge ; old black morocco, gold line border with initials I. S. in centre ; original metal and leather clasps*, £2 2s

London, Roger Norton, 1658

Characteristic example of the London stationer's craft towards the close of the Commonwealth ; facing the quaint cut of the Tree of Knowledge at the end is an announcement of two other Educational books, 'very useful for all Grammar Schools.'

456 **Early English Prose Romances**, with Biblio. and Hist. Introduction by W. J. THOMS ; 1st Edn., enlarged, 3 vols., post 8vo, *half morocco, rox., uncut*, 22/6

1858

"J. D. Coleridge, 1855," on each fly-leaf. Contains Robert the Devyll, Thomas a Reading, Fryer Bacon, Frier Rush, Virgilius, Robin Hood, George a Green, Tom a Lincoln, Helyas, Faustus, Second Report of Dr. Faustus.

457 **Early Italian Grammar.**—A New, Plain, Methodical, Compleat Italian Grammar, DEDICATED TO THE WORTHY ENGLISH GENTLEMEN, MERCHANTS AT LEGHORNE, by HENRY PLEUNUS, 16mo, *old calf, the back restored*, 12/6

In Livorno, n.d. (circa 1680)

The conversations are entertaining ; evidently by their

length our Italian lingusit looked upon these Englishmen as very hard bargainers indeed. Among them is the Book-seller whose customer closes the dialogue by telling him he is an honest man. *From the Ashburnham collection.*

458 **Early Medical.**—ARISTOTLE'S MASTER-PIECE, containing the Secrets of Generation and a Private Looking Glass for the Female Sex, 12mo, *curious cuts of monstrosities, etc., text browned, old sheep, scarce*, 15/-

1698

459 **Early Medical.**—The Hidden Treasures of the Art of Physick, fully discovered ; a work whereby the diligent reader may, without the help of other authors, attain to the knowledge of the art ; by JOHN TAMER, sm. 8vo, *old sheep*, 12/6

1656

## EARLY PRINTING.

460 **Augustinus** (Trimphus, de Ancona) SUMMA DE ECCLESIASTICA POTESTATE, thick folio, EDITIO PRINCEPS, *finely printed in gothic type*, 469 ff., 35 lines per page, Initials painted in, VERY FINE TALL COPY, *with unusually wide margins, calf, gilt*, 3 guineas

Augustæ (per Joh. Schiöszler), 1473

Rare example of this early German Press. The type bears a strong resemblance to that used by Mentelin in his Latin Bible, which shows that the same person must have cut models for both. This copy was once the property of M. Wodhull, whose autograph is on the title and—as usual with books from his collection—the price paid for it, £10 18s. On the reverse of the same fly-leaf in late 18th Century hand is the following inscription :—'Cette Edition rare est la 1<sup>re</sup> ; Elle fut inconnue a Paris jusqu' a la vent des livres de M. Gargot fait en 1770. . . . . Avant cette époque l' Edition de 1479 fut regarde comme l'original. Vide Catalogue de Gargot, No. 269.' Hain \*560.

461 **DUNS SCOTUS** (JOHANNES) Scriptum in quatuor Libros sententiarum [Part IV.], folio, gothic letter, *double column, initials by hand in VERMILION AND BLUE, the first illuminated*



## EARLY PRINTING—Continued.

and with bust portrait of a Monk, some marginal notes by a contemporary, oak boards, covered with old leather, fittings for clasps, £2 12s 6d

Venetijs Joh. de Colonia et Joh. Manthen de Gherretzem (1477)

Folio a r blank; text commences on ro. of a 2 without prelude of any kind, and continues to reverse of 236, where it ends with colophon—*Johannis scoti in 4m sniarum opus pclarissimū ceteris theologie voluminibus emendatius ac castigatius exscriptū. Idē aūt dilig. recog. Thomes [Penketh] angl. sem. i theologia....* Table occupies the next two folios, and the work is brought to a close on ro. of 239 with Register, the reverse being blank. Folios with MS. numeration, no catchwords. Hain \*6416.

462 GERSON (Johannes, *Canc. Parisiensis*) Donatus moralisatus; per allegoriam traductus, sm. 4to, an early and very rare gothic letter, single column, FINE STATE, with wide margins, new boards, £4 10s

s. l. a. et typ. (Argent., Martin Flach, ca. 1474)

Undoubtedly one of the earliest productions of this press to which Hain (\*7725) assigns it. The text commences immediately beneath the title on recto of the first leaf, and ends on reverse of f. 14 as follows:

Explicit donatus egregii doctoris  
magri Johannis Gerson Cacerarii  
Parisiensis.

Folios numbered and without signatures, 24 lines to a page.

463 GREGORIUS (Pape) Secundus Liber Dialogorum: Regule Sanct. patris nostri Benedicti abbatis et Speculi D. Bernardi abbatis, 16mo (wants sig. & 1), gothic letter, woodcut borders containing figures of saints to the opening page of each of the three opusculæ and full-page cuts of SS. Benedict and Bernard, each accompanied by members of their respective orders, all COLOURED by contemporary artist, only the upper cover of binding remaining, blind tooled in the early Venetian style, gilt gauffred edges, 3 guineas

Venetijs, Lucan. de Giunta, 1505

An example of great beauty from one of the most renowned of Venetian Presses. Probably a few preliminary leaves should precede the first leaf numbered 1 and with sig. a, upon which the text of the Dialogue opens, but the remainder is certainly perfect (but for the leaf named above), with all the blank leaves, the numbering running consecutively to 191, upon the reverse of which folio the colophon occurs. Portions are printed in red, and there are a few fine woodcut initials, and many by hand in red; 25 lines to a full page, sigs. a—z in eights and & six.

## Padua, 1474.

464 HIEROCLES.—Commentarius in Pythagoræ, aurea carmina lat., Aurispa interprete, sm. 4to, Editio Princeps, a few ll. with margins waterstained, oierwise FINE PERFECT COPY, vellum, RARE, 6 guineas

Patavii, Bart. de Valdezoccho, 1474

Preface of Aurispa addressed to Pope Nicholas V. commences on the recto of the first leaf and ends on reverse of the second; the text follows on recto of f. 3 and continues to r. of f. 91, where it ends with the word FINIS. / LAUS DEO / AMEN. / DUCE VIRTUTE ET COMI / TE FORTUNA; the reverse is taken up by the Colophon as follows: HIEROCLIS PHILOSOPHISTO / ICI ET SANCTISSIMI IN / AUREOS VERSUS PY / THAGORÆ OPU / SCULUM PRÆ / STANTISSI / MUM ET / RELIO / GIO / NI / CHRISTIANÆ CONSENTA / NEUM HIC FELICITER / COMPLETIAM EST AC / IMPRESSUM ANNO / CHRISTI. MCCCC / LXXIII. PATA / VII. XV KA / LENDAS / MA / IA / S / BARTHOLOMÆUS DE VAL DE ZOCCHO. F. F. TELOS.

Printed in a regular Roman letter, 24 lines to a page, leaves unnumbered, with sigs. (A—M) in extreme bottom corners. Hain \*8545. "Very rare and much sought after."—DE BURE. See also Bibl. Spenceriana II., 46, for a full description.

465 Abelag beder Konigen von FRANCK-REICH und ENGELAND / Auch Romischer Kay. Ma. mundlich un schrieffellich Antwort zu Burgos xxij un xxvij Januarii gehandelt / im M.D. xxvij Jar., sm. 4to, title within woodcut border of columns, figures, and fruits; Gothic letter (sigs. C and D transposed), half brown morocco, 17/6

Dresden, Wolfgang, Stockel (1528)

A contemporary Chronicle of transactions between France and England at one of the most critical periods of our History.

Collation: Title r. of folio 1, followed by Summary on reverse; Text from f. 2 to reverse of 19, ending at top of f. 20 with these words, *Vallendi one farb noch zusan / als aufenglich gemelt ist.* Sigs. A—E in 4's, without numbers, 84 lines to a full-page.

466 Alberti Magni, Sermones de Tempore et de Sanctis, folio, gothic letter (wants 16 ll in various sections), stained in places, marginal notes, old oak boards with rough pigskin back, 21/-

s. l. a. et typ. (Rütlingen, Mich. Gryff, ca. 1487)

Quaritch prices a perfect copy, which should have 196 ll., £4.

For collation see Hain \*473.

467 Andreæ (Joannis) De regulis littere, opera mercurialiū, gothic letter, double column, engraved capitals, sm. folio, old oak boards, wants title, leaf mended, and few leaves wormed, RARE, 8/-

Lugd., 1510

468 ARISTOTELIS.—LIBER THOPICORUM, folio, fine bold gothic letter, margins little water-stained, large woodcut initials, UNUSUALLY TALL

COPY, SOME OF THE EDGES IN THE ORIGINAL ROUGH STATE, boards, vellum back, £2 5s

Augustæ, Amb. Keller, 1470

An extremely rare edition, unknown to Hain and majority of other bibliographers. The text commences r. of the first leaf immediately beneath the words *Primus Liber Thopicorum Aristotelis Incipit feliciter*, and continues without interruption to r. of f. 79, where it ends with Colophon.

Folios without numbers or catchwords, 33-35 lines per page. Both the initials and ordinary type are of an extraordinary and unusual cast, and the whole production carries with it every characteristic of the very earliest presses.

469 ASTESAMUS DE AST (Ord. Minor.) SUMMA DE CASIBUS CONSCIENTIÆ, stout folio (wants f., a iv., and y xii.), gothic letter, double column, Initials in Red and Blue by HAND, those commencing each of the 8 books in MOST BEAUTIFUL COLOURS ON A GOLD GROUND, the FLORAL ORNAMENTS extending in some cases the whole length of the margins, FINE TALL COPY, Fore-edge of 'Register' cropped, half vellum, £2 7s 6d

COLOPH. .... sumptibus et jussu Nicolai de francfordia VENETIIS finis imprim. impositus est per L. Wild de Ratisbona, 1480

Commences with Dedication, followed by text from sig. a 3 to folio 516, where Table of Words begins, followed by Table of Title, Colophon and Register end on f. 553. Hain \*1896.

470 Augustini Daci Elegatie Minores, sm. 4to, Gothic letter, contemporary MS. notes in



## EARLY PRINTING—Continued.

margins, etc. (wants sig. A 6), a few leaves re-margined, boards, pigskin back, 15/-

s. l. (*Spiræ Conrad Hist.*) 1499

Collation: Title on recto of f. 1, the reverse blank; text commences r. of f. 2, ends on v. of 25 with colophon—Adest tibi studiosissime adolescens eloquentissimi Augustini senensis pceptioni finis optatus... Vale. Anno xcix; sigs. A—E in 4's and 6's, folios unnumbered, 41 lines to a full page. Hain 6013.

471 **Ausmo** (Nic. de) SUPPLEMENTUM SUMMÆ PISANELLÆ (Canones Penitentiales extracti de verbo ad verbum de summa fratris ASTENSIS, etc., etc.), sm. 4to, fragment of 312 leaves, Gothic letter, double column, initial letters in RED and BLUE, FINE STATE, old pigskin, 10/6

(*Venetis, L. Wild de Ratisbone*, 1489)

According to Hain (\*2170) there should be 378 folios in all.

472 **AUSONIUS**.—OPERA AUSONII NUPER REPERTA, sm. 4to, contemporary writing on title and small piece off the top, OTHERWISE IN FINE STATE, wide margins; newly bound, half calf, SCARCE, 28/-

*Parmæ, Aug. Ugoletum*, 1499

Title (as above) occupies recto of f. 1 and Privilegium the reverse; Dedicatory Epistle of Ugoletus to Lax. Cassolam, followed by Tables, etc., take up the next 7 leaves, and on the recto of the 8th commences the text, ending on reverse of f. 85 (numbered 77); Colophon continues to the next page, where the work ends with Register and Printer's Device. Roman Letter, with folios numbered; without sigs. or catchwords, 35 lines to a page. Hain 2181.

473 **Bebeliana Opuseula** nova et Florulenta necnon et adolescentie labores librique Facietiarum cum multis additionibus luculentis, sm. 4to, Roman type, large WOODCUT DEVICE of G. Vivien on title, stain in corner of first few leaves; old brown stamped calf binding, back repaired, 17/6

*Paris, ex æd. N. de Pratis*, 1516

Facetiæ, Adagia Germanorum, Prognosticon, Carmina, &c.

474 **Bernardus** (St.) Sermoni devotissimi de miser sancto Bernardo.....traducti in lingua volgare, sm. 8vo, ROMAN LETTER, woodcut on title of a monk presenting a book to a kneeling nun, unbound, 7/6 *Venetia, Cesaro Arrivabeno*, 1518

475 **Championier**.—SIMPHORIANI CHAMPERII, de triplici disciplina cuius partes sunt Philosophia Naturalis, Medicina, Theologia, Moralis Philosophia integrantes quadrivium, thk. sm. 4to, gothic type (little wormed), woodcuts of the Crucifixion, and initials, writing on title, oak boards, covered with pigskin, clasps, 12/-

*Lugd.*, 1508

Fine piece of contemporary binding, stamped with female figures in panels, and roll border.

476 **Ciceronis** (M. T.) Epistolarū familiarū libri ad Terentiā uxore, et ad Tironē Libertū suū ... quibus obscurati erāt: vindicati. LAURENTIUS THURSCHENREUTINUS studioso puero, sm. 4to, title within woodcut border (one leaf with MS. annotations in the margins and between the lines), half vellum, 15/-

*Lipsiæ, ex æd. Valentini Schuman*, 1518

477 **Cleophilus** (Oct.) De cætu Poetarum, sm. 4to, ROMAN LETTER, two sizes, Gaudoul's device on title and woodcut on reverse of last leaf, half calf, 8/6

*Paris, P. Gaudoul*, 1519

478 **FERRARIIS** (Theophilum de) Propositiones ex omnibus ARISTOTELIS libris philosophiæ, Moralis, Naturalis, et prime, necnō dialectice, Rhetorice, et poeticiæ, diligentissime excerpte, et

ad certa rerū capita pulcherimo ordine per tab. addit. redacte, sm. 4to, ROMAN LETTER, in RED and black THROUGHOUT, interior margins very slightly stained, old pigskin, scarce, 2 guineas

*Venetis, Joa. et Greg. de Gregoriis*, 1493

A pleasing example in splendid state of Early Printing in black and red. Fol. 1 is occupied by title as above, reverse blank. Epistle to Ant. Pizamanum takes up the next two leaves, the Alphahetical Table follows on the next 52, f. 55 has the recto blank, and a Table of the Books on reverse. Text commences, preceded by rubric, on recto of f. 56, and ends on f. 343, the reverse of which has the somewhat lengthy colophon, closing thus—

AUGUSTINO BARBADICO SERE

NISSIMO VENETIARUM PRINCIPEREM

PUBLICAM TENENTE.

Sigs. a—z and A—M in eights, 287 folios incorrectly numbered, 56 unnumbered, 41 lines to a full page. Hain \*6997.

479 **GERSON** (Giov.) Della Imitatione di Giesu Christo, sm. 4to, woodcut on title of the Saviour with His Cross, blood dropping from His Hand into a chalice; fine woodcut initials, large and small, Giunta's device at the end, limp boards, 2 guineas

*Firenze, Phil. di Giunta*, 1522

The reverse of title is blank; Table commences on r. of next leaf and ends on r. of the fourth, followed on r. of 5th by the text, which ends on reverse of f. 63 with colophon; printer's device on the verso of the next leaf brings the work to a close. Roman Letter, 40 lines to a page, sigs. A—M, 63 folios with, 5 without numbers.

480 **Gregoriana super Novum Testamentum**. Ex operibus beati Gregorii gloriosissimi Pape et confessoris, insigne, pium et religiosum exceptionum opus super novum testamentum ab Alulpho Egregio, divi Benedicti, etc., thick sm. 4to, titles in red and black (with early writing), oldvellum, 12/6 *Argent., J. Knoblauch*, 1516

Bound up with "Sermones in Parabolas Evangelicas totius anni; Auct. R. P. Alph. Salmerone Toletano. Antwerp, 1600.

481 **Gregori** (Sancto) Dialogo: sm. 8vo (wants sigs. CI. and VIII.), ROMAN LETTER, stained and wormed, old stamped calf, 4/6

*Pesato, Piero de Capha, &c.*, 1510

482 **Mammotrectus** SUPER BIBLIAM (Auctore J. MARCHESINO, *Ordin. Minor*), thick 4to (wants Table, 25 ll., at end), beautifully printed in gothic type, double column, initial letters painted in red and blue, oak boards, covered in old pigskin, VERY RARE, £1 17s 6d

*Venet., Nic. Jenson*, 1479

Contains a selection from the history, poetical, and prophetic books of Holy Scripture, with the Epistles of St. Jerome, Legends of Saints, &c., &c. For collation see Hain \*10559.

It is needless to speak of the beauty of Jenson's productions. Mr. Gordon Duff says:—"Among the early Venetian printers the most important was certainly Nicholas Jenson, a Frenchman by birth; he passed his apprenticeship in the Paris Mint, and afterwards became head of the Mint at Tours."

483 **Michaele de Mediolano**.—Quadragesimale seu Sermoniarū duplicatū scilicet per Adventu et Quadragesimā: de penitentia et eius partibus, sm. 4to (wants sigs. LI & VIII, sig. K, MVI, PVIII, YVII, and all after f. 214), gothic letter, double column, inner margins little wormed, unbound, 10/-

*Venetis, Nic. de Francfordia*, 1487

Collation: Recto of f. 1 blank, Table commences on reverse of same leaf and ends on v. of f. 2; Text from f. 3 (Sig. a 3) to f. 220 (?); folios numbered, 50 lines per column. Not mentioned by Hain.



## EARLY PRINTING—Continued.

484 **NATALIBUS** (Petrus de) CATALOGUS SANCTORUM et Gestorum eorum ex diversio voluminibus collectus (Vitas passionis et miracula Commodissime annectens), 4to, **gothic letter**, double column, ABOUT 400 WOODCUTS, a few coloured, and a few wormholes and some margins mended in the text; title in red and black, device in red, half calf, £2 15s

*Lugd.*, Jacob Saccon, 1519

The woodcuts are many of them very curious; those of the self-inflicted punishments especially so.

485 **PETRARCA** (F.) OPERA: Librorum Fc. Petrarchæ Basileæ Impress. Annot. thk. short folio, ROMAN TYPE, initials painted and rubricated, old vellum, few margins slightly stained, 18/- Basileæ, per Joh. de Amerbach, 1496

Tho' lacking table, the Colophon with date is present.

"Ce recueil publié par Séb. Brandt, ne referme des ouvrages latins."—Brunet.

486 **Salernita** (And.) BELLUM GRAMMATICALE, sm. 4to, Roman type, woodcut title with lettering in red, MS. notes in margins, neat bds., 10/- *Lugd.*, J. M. Calcographum, 1519

487 **TATARETUS** (Petrus) Clarissima singularisque totius philosophie necnon metaphisice Aristotelis, sm. folio (names erased from title and badly stained in places). Gothic letter, double column, old limp vellum, 25/-

*(Lugd.) Nic. Wolff*, 1500

A rare edition of which Hain (15345) had never seen a copy; contains 146 numbered and 3 unnumbered folios, 6r-2 lines to a column.

492 **EARLY PRINTED BOOKS**.—Annales de la Typographie Neerlandaise au XVe Siècle, par M. F. A. G. Campbell, late Librarian of the Hague Royal Library, thick roy. 8vo, boards, with all FOUR SUPPLEMENTS, £1 1s 1874-90

Invaluable to collectors of Incunabulæ of the Low Countries

493 **EARLY REFORMERS**.—LAMBERTI (Franc.) Exegeseos in Sanctam Divi Joannis Apocalypsim Libri VII., 8vo, (sig. B wanting), title within woodcut border divided into compartments of biblical subjects, italic and roman letter,

488 **Terence**.—P. TERENTII Afri poetæ comici PHORMIO, sm. 4to, **GOTHIC LETTER**, printer's device on title, fine state, with wide margins, edges of some leaves in original state, half brown morocco, RARE, 21/- Davenport, ex officina literatoria, Alberti Pafraed, 1518

Collation—Recto of f. 1 title, as above, with iambic verse on obverse side, followed by Prologue on r. of f. 2 and the Play on reverse of same; ends on v. of f. 12 with colophon: folios unnumbered, sig. A—D in fours, 31 lines per page.

489 **Turreceremata** (Card. Joh.) Questiones Evangeliorum de Sanctis, folio, gothic letter, FINE STATE, with wide margins, boards, vellum back, 17/6 Nurmberge, Frid. Creussner, 1478

This is merely a fragment (90 ll.) of the complete work, which according to Hain (\*15711), should contain 286 folios.

490 **Valerius** (Franc.) Sermonetani cesarei ac pontificii juris professoris amatorium opus, sm. 4to, ROMAN LETTER, title within woodcut border, old calf, back edge cracking, 5/-

*Romæ, Jacobu Mazochium*, 1514

491 **VORAGINE** (Jacobi de) Sermones de Tempore et de Sanctis per totus annum—Sermones Quadrigesimales—Sermones de B. V. Maria—3 in 1 vol., sm. 4to, a woodcut of the author seated preaching surrounded by 13 pupils, on each title, one of the leaves cont. Register missing, the first portion a little waterstained, printed in a small gothic type, double column; boards, vellum back, RARE, 37/6 Venetiis, Lazari Soardi, 1497

FINE SOUND COPY in original stamped vellum binding, with clasps, acorns and roses forming part of the ornament, 27/-

*In Academia Marpurgensis*, 1528

Francis Lambert was a monk of Avignon who became a follower of Luther in 1522, and was married in 1524. In his dedication of this work to Philip of Hesse he mentions PATRICK HAMILTON, the first Scottish Reformer, who the year previous (1527) was burnt at the stake as a heretic opposite San Salvador's College. Works by Lambert are extremely rare, and the above is mentioned by Panzer alone among all the bibliographers.

## EARLY WOODCUTS.

494 **A COLLECTION** of Woodcuts, in choice state, of Early Examples by the best known Masters, including DURER, URS GRAF, JOST AMMAN, HANS BURGMAYER, and Z. DOLEND, in all 192, neatly arranged in oblong 4to Scrap Book, half bound, 6 guineas Ca. 1500-80

Except for one or two Sporting and Military subjects these woodcuts are all Biblical, and chiefly illustrate New Testament incidents. In point of number Urs Graf is by far the best represented, there being no less than 90 by him, each measuring 1¼ in. by 1½ in., and bearing his mark; considering the number of cuts by this artist such an array is unquestionably representative and no inconsiderable value in themselves. The remainder are fairly divided amongst the other masters named, and a good number are minus any mark whatever. Some half-dozen or so have been coloured by a contemporary; sizes vary from 2½ in. by 2¾ in. to 6 in. by 4½ in. From the Miller Whitehead Collection.

495 **EIGHT EXAMPLES**, including two very fine Scriptural Subjects (without marks) each measuring 10 in. by 12½ in., in good state—Portrait by CESARE REVERDINO (?) with mark on top right hand corner over the date, 1550, 8½ in. by 5½ in.—Two Full-length Portraits of Monarchs, etc., in full armour, each 7 in. by 6½ in. (no marks), 25/- Circa 1530, &c.

496 **HROSVITA**.—OPERA HROSVITE ILLUSTRIS VIRGINIS ET MONIALIS. GERMANICÆ GENTE SAXONICA ORTÆ NUPER A CONRADA CELTE INVENTA. Panegyricus versus hexametro in laudem et gesto Oddonis magni, etc., sm. folio, 4 Large and Beautiful Woodcuts in FULL-SIZE OF THE PAGE, attributed to ALBERT DURER, slightly wormed, and wants 4 leaves (I., IV., V., and X.), orig. oak boards, VERY RARE, £3 18s

The letters A. P. which appear at the end of the volume stand for *Ædibus Pirckheimerianis*. The Palace of the Nürnberg patrician, Durer's friend and patron, was made the club and printing house of the Society, called the *Sodalitas Literaris*, founded at Worms, also named *Celtica Sodalitas*, after Konrad Celtes, he being considered the greatest genius of the club, and to have deserved honour by his discovery of Hrosvita.



## EARLY WOODCUTS—Continued.

497 **MEDER** (Joannis) Parabola filii glutinis profusi.....pro totius anni precipue quadragesime sermonib' accommodata, thick smallest 4to, **gothic letter, two sizes, single and double column, with 18 full-page woodcuts illustrative of the New Testament and other incidents in Sacred History, title in red and black, with device in centre, BEAUTIFUL COPY, in old vellum, £4 10s**

Basle, M. Furter, 1510

'Fratr. Benedicti de Sancto Severino' in contemporary hand at foot of title. The great rarity of this edition, added to the fine state, renders it a most desirable acquisition to any collector not already possessing a copy.

498 **PAULUS** (Episc. de Middleburgo) PAULINA DE RECTA PASCHÆ CELEBRATIONE: et de die Passionis Domini nostri Jesu Christi (a few lower margins stained), thick folio, **ROMAN TYPE, Arms of Leo X. on reverse of title, fine border round first page formed of satyrs, leaves, birds, arabesques, etc., with Arms of the Pope repeated, the same border on two other pages, with different Arms: magnificent woodcut of the Crucifixion, with Saints at the foot, and beneath the arms of the Cross four Patriarchs, the Madonna and Child above surrounded by 35 Popes, occupying the whole of the sig. P 5: LARGE INITIAL LETTERS and PORTIONS OF CALENDAR IN RED AND BLACK; original binding, boards covered with rough leather, blind tooled borders of fleur-de-lys, crosses, etc., forming panel tooled in a similar style, one clasp remaining, £3 18s**

Impressum Forosempronii Octavianus Petrutius, 1513

Early woodcut armorial Cardinal's Bookplate inside cover.

499 **PLINII SECUNDI** (C.) VIROS ILLUSTRÉS nunc primum decentibus figuris parisiis illustratos cum dominici machanei que doctissimis commentariis. Aldus Pius Manutius hunc libellum ex Plinii officina prodijisse in sequenti pagina ostendit, sm. 4to, **Roman type, two sizes, fine full-page woodcut, and 74 woodcut portraits WITHIN SCROLLS, boards, very rare, £2 18s**

Venundantur in adibus Joannis Gourmontii (Paris, c. 1510)

500 **POSTILLE MAJORES** sup Evangelia et Epistolas; thk. sm. 4to, **gothic letter, text surrounded by Commentary, title in RED AND BLACK within woodcut border, by URS GRAF, also a large number of small woodcuts by the same THROUGHOUT THE TEXT, mostly with his Monogram at the bottom: PERFECT COPY in fine state, old stamped calf, borders with portraits and nondescript animals introduced, fittings for clasps, the back restored, 6 guineas**

Basilea, 1519

Collation—Title occupies the recto of first leaf, followed on the reverse by Epistle to the reader. *Annotato epistolarum, etc., de tempore* commences on r. of f. 2, and ends on v. of the 3rd; Prologue occupies the next page, on the reverse of which is a full-page cut of the principal Biblical characters, the most prominent holding a book or tablet bearing their respective names in red **GOTHIC LETTERS**. The text commences on the opposite page, an extends to r. of f. 352, followed on the reverse by Index, ending with Colophon as follows, on r. of f. 359:—*Postille maiores in Epistolas & Evangelia, Industria & impensa providi viri Ade Petri Langendorff, calcographiæ gnari exarata nuper ex propria officina urbis Basilee. Anno legis gratiæ Millesimo quingentesimo decimonono. Mensis vero Februarii die vicesima-quarta. Finiunt feliciter.* The reverse of the same leaf and recto of the next is taken up by the Register.

501 **Early Wood Engraving.**—The Master E. S. and the 'ARS MORIENDI'; a Chapter in the History of Engraving during the XVth Century, by LIONEL CUST, roy. 4to, 45 facsimiles of engravings and pages from Block Books, in the University Galleries at Oxford and in the British Museum, cloth, gilt top, 17/6 Oxford, 1898

The engraver whose initials are appended to this remarkable series of early cuts (of which only one complete set exists), was the first artist of real importance who devoted his skill to engraving.

502 **Eastern Travel.** — NORMAN (Henry) The Peoples and Politics of the Far East; Travels

505 **ELIOT** (George) ADAM BEDE, 3 vols., 8vo, 1st Edn. (little finger-marked in places), cloth, UN CUT, back of 2nd vol. slightly damaged, 32/6 1859

Two years ago a copy in half morocco sold at Sotheby's for 2 guineas.

## ELZEVIRS.

506 **Gallia**, sive de Francorum Regis Dominiis et Opibus Commentarius, 24mo, engraved title, old black morocco, g.e., 4/6 Lugd. Bat., 1629  
2nd edition (and most correct) of this date, with 6 prel. ll. and 443 pp.

507 **Heinsius** (Dan.) De Tragædiæ constitutione Liber: in quo inter cætera tota de hac Aristotelis sententia dilucide explicatur; cui et Aristotelis De Poëtica libellus....

and Studies in the British, French, Spanish, and Portugese Colonies, Siberia, China, Japan, Korea, Siam, and Malaga, thk. demy 8vo, 4 maps and 60 illustrations, cloth, library copy, 4/- (pub 21/- 1895)

503 **Ecclesiastical.**—Ecton (J.) Thesaurus Rerum Ecclesiasticarum: an Account of the VALUATION of all the ECCLESIASTICAL BENEFICES IN ENGLAND AND WALES, 3rd Edn., by BROWN WILLIS, 4to, calf, gilt, 4/6 1763

504 **Edgeworth** (R. L. and Maria) Essay on Irish Bulls, post 8vo, hf. calf (rubbed), 3/- 1803

accedit, sm. 8vo, solitaire mark, wrapping vellum, 12/6  
Lugd. Bat. ex Offic. Elseviriana, 1643  
Quaritch prices a copy of the same edition and the same size (130 mill.) 2 guineas.

508 **Owen** (J.) Epigrammatum: Ed. postrema, correct., et posthumis quibus. adauca, 24mo, port. and engr. title, margins little discoloured, calf, 4/6

Amst., Lud. Elzev., 1647

With fleuron at head of first page and x in centre interlaced with triangle.

509 **EMBLEMS.**—Alciatus (And.) Emblemata: cum CL. MINOIS Divionenses ad eadem Commentariis, sm. 8vo (title mounted), little stained in places), 210 curious emblematic woodcuts, calf,

antique, red edges, 25/-

Lugd. Bat. ex Offic. Plantiniana, 1591

The Plantin editions are highly esteemed both for the fine woodcuts and the regular Roman and Italic type in which they are always printed.



**510 EMBLEMS.**—BOCCHIUS (Ach.) Symbolicarum quæstionum, de universo genere, quas serio ludebat, sm. 4to, *Portrait and 151 emblematic copperplates* by GIULIO BONASONE, *brown morocco, gilt and gauffred edges* by HAYES, FINE COPY, 35/- *Bononia, 1574*

**511 Emblems.** — JAC CATZII Silenus Alcibiadis sive Proteus humanæ vitæ ideam, Emblemate trifariâ variato, oculis subjiciens: editio altera ac auctior, sm. 4to (sigs. AIV and JIV

**513 ENGLISH BROCADE BINDING.**—PSALMES IN MEETER, with MUSIC, 1635—NEW TESTAMENT, same period, but lacks title, thick 12mo, BOUND TOGETHER in **dos-a-dos** MANNER in Old English Brocade of varied Colours and Silver Thread, a Floral Design, 21/- 1635

**514 ENGRAVINGS.**—Collection of 120 Large Engravings, Lithographs, &c., Views, Portraits, and Miscellaneous Subjects, with 10 Original Drawings in Sepia, *placed loosely within atlas folio half bound covers (the back broken), from E. Walford's Library, 21/- (1812-188—)*

Variety was a characteristic of most of Mr. Walford's Collections, and this is no exception. It may be accounted for by the size of many here, their dimensions not admitting of insertion in ordinary Scrap-books. However this may be, it appeals to very wide interests, from drawings with a suggestion of the Old Italian Masters to permanent photographs of modern mansions. *Great Bargain.*

### Stacy Marks' Scrap Book.

**515 ENGRAVINGS.**—A Collection of COPPER-PLATES, WOODCUTS and TRACINGS, arranged in a SCRAP BOOK, imp. 4to, in all 75 Pieces, FINE STATE, *the Album half bound, Stacy Marks' Book-plate, 5 guineas* *Circa 1580-17—*

From an inscription inside the cover it would appear that the artist purchased the volume when it contained only 13 plates, and 'the leaves for more prints' spoken of he filled from his own collection. The 13 consisted of Copperplates (each  $8 \times 10\frac{3}{4}$  in.) illustrative of Spanish Wars of the Duke of Alma in the Netherlands, 1566-70. He added the Dance of Death series, numbering 24 woodcuts, each  $2\frac{1}{2} \times 2$  in., some Dutch Drinking Scenes (Copperplates) by FISCHER, VANDER BORCHT, DE VOS, and KORUDERUS, a number of miscellaneous prints by various artists, and 14 Tracings from early woodcuts most probably executed by himself.

**516 ENGRAVING:** LANDING OF THE ENGLISH AT ISLE OF ELBE, by LAPI, *Brilliant Proof, plate 22in. by 30½in., 17/-* *From Beckingham Hall, Newark.*

## ENGRAVINGS.

### Platt (Wm.) Pupil of Bartolozzi.

**517 ALEXIS AND DAPHNE**,  $12\frac{1}{4}$  in. by  $10\frac{1}{4}$  in., from his own drawing, *full margins, fine impression, 30/-* 1800

### Dagley (R.) Pupil of Bartolozzi.

**518 Acratus**, circular,  $2\frac{2}{3}$  in. across, from his own drawing, 4/- 1804

### Bervic (Charles) 1756—1822.

**519 L'INNOCENCE**, 17in. by 14in., after the Picture by MERIMEE, Lettered Proof, *full margins, 21/-*

### Edelinck (Gerard) 1640—1702.

**520 Portrait of Charles Mouton**, Musician to Louis XIV., seated, playing an instrument of the mandoline family, 17in. by  $13\frac{1}{2}$  in., after De Troy, Proof before Letters, 10/-

### Sharp (William) 1749—1824.

**521 Diogenes in Search of an Honest Man**,  $16\frac{1}{2}$  in. by  $13\frac{1}{4}$  in., after Salvator Rosa, 5/- 1792

### Strange (Sir Robert) 1721—92.

**522 Laomedon**, King of Troy, detected by Neptune

missing), *many full-page emblematic copperplates, old calf, 4/6* *Amst., 1620*

The text is in French, Dutch, and Latin.

**512 Emblems.**—Weigelius (Christ.) Ethica Naturalis seu Documenta Moralia e variis re Naturalium propriet. virtutum vitiorumque symbolicis imaginibus, folio, *100 emblematic copper-plates, with Latin and German description in verse beneath each, hf. calf (rubbed), 8/6 (17—)*

Title without date, place or publisher's name followed by the plates without enumeration, catchwords or signatures.

and Apollo,  $15\frac{1}{4}$  in. by  $13\frac{1}{4}$  in., after Salvator Rosa, 5/- 1775

### Viel (Pierre) b. 1755.

**523 La Paix qui ramene l'Abondance**, oblong,  $13\frac{1}{2}$  in. by  $16\frac{5}{8}$  in., after Le Brun, 5/- 1787

### Wagenmann (A.)

**524 Ganymed**,  $14\frac{1}{2}$  in. by  $6\frac{1}{2}$  in., after Correggio, India Paper Open-Letter Proof, 4/6

### Wille (Johann Georg) 1715—1808.

**525 Instruction Paternelle**,  $14\frac{3}{4}$  in. by 13in., after G. Terburg, 13/6 1765

**526 La Devideuse Mere de Gerard Dow**,  $13\frac{1}{8}$  in. by  $10\frac{3}{8}$  in., after G. Dow, 12/6

**527 Mort de Cleopatre**, 13in. by  $11\frac{1}{4}$  in., after Netscher, 10/6

*\*\* It is in the rendering of this white satin dress of Cleopatra that Wille reaches the height of his wonderful powers of expressing glossy draperies.*

**528 Portrait of Louis Phelypeaux**, Comte de St. Florentin, 17in. by  $13\frac{1}{2}$  in., after Louis Tocque, 15/- 1751

### 529 ENGRAVINGS Printed in Colours.

—Flowers of Loveliness, thin roy. 4to. 13 Prints, *engraved in LINE and STIPPLE* by Topham, ADCOCK Egletton, HOLL, Thomson, and others, PRINTED IN COLOURS, *fine copy, cloth, SCARCE, 27/-* *Ackermann, 1837*

Each plate represents groups of some particular type of female beauty, with the name of a flower symbolical of the character below.

**530 Epigrams.**—PICTORII SACRA ET SATYRICA EPIGRAMATA, sm. 4to, ROMAN LETTER, *title within woodcut border, large device on reverse of last leaf (some ll. little waterstained), smooth*

*boards, 8/6* *Basileæ, Jo Frobenium. 1518*

A collection of Epigrams and similar verse by VERINI, DARDANI, JOVIUS, LIPPIUS, FAUSTUS, and LAZARELLI.

**531 EROTIC.**—I Libro del Perche, colla Pastorella del CAV. MARINO, e la Novella dell A. GABRIELLO, 12mo, *prima edizione, red crushed morocco, extra, borders of gold tooling inside covers, g.e., by DAVID, Beautiful Copy, RARE, 21/-*

*In Pelusio MMM.D.XIV. (Paris, Grangé, 1757)*

*"Le Libro del Perche est une imitation en vers d'une partie de La Cazzaria, ouvrage fort licencieux d'Ant. Vignale ce Buonaguinta, mais je ne le crois pas antérieur au 18e siècle, non plus que la Novella dell Gabriello, morceau du même genre."*—BRUNET.



**532 ETCHINGS.**—FINE COLLECTION OF 132 ETCHINGS BY THE MOST EMINENT ARTISTS OF THE DUTCH SCHOOL during the 17TH CENTURY, comprising some of the superior examples of work, by CALLOT, DELLA BELLA, and COLLAERT, *sizes ranging from 1½ in. by 1¼ in. to 10 in. by 14 in. all neatly mounted on leaves of stout white paper, in half bound ob. folio scrap book, £6 6s Ca. 1620-1680*

This is not a piece in the whole collection but should receive particular mention, but owing to lack of space we must be content to name only certain of the groups. Callot is by far the most thoroughly represented, close on 80 being the work of his hands; 6 are triumphal procession scenes, each measuring about 6 in. by 6½ in., 12 tiny plates (1½ in. by 1¼ in.) illustrate events of ancient history, and there is a complete set of his *Balli di Sfessania* (Grotesque Dance) 24 plates, each 2½ in. by 3½ in. Of Military Exercises there are 13, each 1½ in. by 3½ in., 9 subjects from the Life of Christ, 4½ in. by 3¼ in., and 15 miscellaneous New Testament subjects, various sizes. A series of 5 plates (9½ in. by 13½ in.) is the most prominent of Della Bella's works; they represent shipping scenes of Dutch traders and emigrants landing at foreign ports. "Carousel fait sur l'Arne a Florence pour le mariage de grande Duc" is an unsigned series of 18 plates, 2½ in. by 3½ in. Others by different artists make up the collection, in which none are included but ORIGINAL IMPRESSIONS.

**533 Fabyan (Robt.) Cronycles**, which he names the Concordance of Histories untill the xxxii yere of the reygne of King Henry VIII. 2 vols. in 1, short folio, (*title to vol. I. missing*), black letter, double column, woodcut initials, GOOD SOUND COPY in russia, (London, Wm. Bonham, 1542) gilt, £2 15s

The Ashburnham copy (with first title defective) realised more than the price above named, and the Reed copy (first title in facsimile) £5 10s, Roxburghe £5 15s 6d.

A very typical mixture of savagery and pious exhortation is chosen to close the Chronicle: And the firste daye of Julye [1541] was a Welshemanne drawen, hanged and quartered, for prophesying of the kyng his maiesties death, whose hignes Jesu long preserve. . . . in honor, welth and prosperitee long to endure. Amen.

**534 Etiquette.**—The Modes; or, a Conversation upon the Fashions of all Nations from the French of l'ABBÉ BELLEGARDE, with an Essay upon Entertainments; by a Person of Quality, 8vo, sewn, 5/- 1735

"The wise neither invent *New Fashions*, or improve *Old ones*;" so runs a maxim concerning dress. There are modern societies who would not agree with this, and had it been adopted by the earliest societies, rational would be an adjective much more intense as related to Costume than is the case at present. This, however, is only one instance of the gap between our Person of Quality and say 'Madge' of Truth, the etiquette expert of to-day.

**535 Evangiles (Les) de Notre Seigneur Jesu-Christ**, selon S. Matthieu, S. Marc, S. Luc, S. Jean, trad. de la Maistre de Sacy, imp. 8vo, COLOURED and ILLUMINATED title and front., and varied woodcut borders to every page, with illustration of some Gospel incident at the head of each

chapter, calf, gilt, gold borders inside and out, gilt edges, by C. LEWIS, 10/6 Paris, J. J. Dubochet, 1837

**536 Facetiæ.**—Horace in London: consisting of the first two Books of the Odes of Horace, by the Authors of Rejected Addresses, or the New Theatrum Poetarum, 12mo, calf, 3/- 1813

**537 Facetiæ.**—OBSOPOEUS (Vinc.) De Arte bibendi et Arte jocandi accedunt Artis amandi, dansandi practica, item Meretricum fides . . . 12mo, title torn across, green grained morocco, gilt edges, 6/6 Lugd. Batav., 1648

The first collected edition of these facetious works by various authors; it was reprinted many times afterwards.

**538 Farrar (F. W. [Dean]) Essay on the Origin of Language**, based on Modern Researches, and especially on the Remarks of M. RENAN, fcap. 8vo, cloth, scarce, 6/- 1860

**FENCING, DUELLING, ARMS, AND ARMOUR:** From the Collection formed by PROFESSOR BERTRAND, of Warwick Street, Regent Street.

**539 Le Marche (Claude) Traité de l'Epée**, 8vo, name, &c. the owner on title, plates and vignettes by MARIUS ROY, orig. wrappers, TIRAGE A PETIT NOMBRE, 7/6 Paris, 1884

**540 Maindron (G.-R. Maurice) Les Armes**, 8vo, numerous illustrations, orig. wrappers, 4/6 Paris, 1890

**541 Roland (Geo.) Introductory Course of Fencing**, roy. 8vo, 1st Edn., plates, cloth, royal arms on side in gold, 10/6 Edin., by the Author, 1837

**542 Roland (Geo.) Another copy, 2nd edn., hf. morocco**, 6/6 Ib. (183—)

**543 Saint-Albin (Albert de) A Travers les Salles d'Armes**, avec une Préface de VIGEANT, roy. 8vo, plates by Fred. Régamey, limited edition on Papier Velin, Presentation from VIGEANT, with his inscription, wrappers, 12/6 Paris (1887)

**544 Tavernier (Ad.) Amateurs et Salles d'Armes de Paris**, 8vo, plates and vignettes by GENILLOU, orig. pictorial wrappers, 3/6 Paris, 1886

**546 FERRARI (Fran. Bern.) De Veterum Acclamationibus et Plausu**, sm. 4to, sprinkled calf, gilt, Arms of P. D. HUET, Bishop of Avranches on both sides in gold, carmine edges, £2 18s Mediolani, 1627

The magnificent library from which this volume comes, was in its day one of the most valuable in existence. The venerable compiler decided on bestowing it upon the *Maison professe de Jesuites of Paris*, which caused a fine armorial bookplate containing the Bishop's arms and the following inscription to be placed in each volume:—"Ex libris Bibliothecae quam illustris. Ecclesiae Princeps, D. Petrus Daniel Huetius, episc. Abricensis, Domine professor Paris PP. Soc. Jesu integrum vivens donavit anno 1692," and a narrow strip beneath the imprint on title, "Ne extra hanc Bibliothecam efferatur ex obidientia." See Guigard.

**545 FERNS.**—A Collection of about 80 fine Specimens of the Ferns and Grasses of Dorsetshire, most carefully mounted in two imperial folio Scrap-Books, 26 in. by 18 in., half crimson morocco, 30/-

There is quite sufficient groundwork here for an elaborate work on the Ferns of Dorsetshire, for we not only have the actual ferns themselves—in many cases with their roots—but also their Latin names, and full description in MS. of the most interesting, their peculiarities, etc.

**547 Ficinus (M.) Filosofo eccellentissimo de**

le tre vite, recato tutto di Latino in volgare, Ven., 1548—Il Liside di Platone de l'Amicitia trad. da Fran. Colombi et il Furore Poetico, Vinegia, 1548; Contro alla Peste, Fiorenza (Giunta), 1576—Modo di conservarsi sano, per Regola di Vita, Fiorenza, 1577. Together in 1 vol., 8vo, printers' devices on three, limp vellum, 8/6 1548-77

Early Bookplate, printed from the wooden block, behind the title pages.



**550 FORGERIES (LITERARY).**—S. Leigh Sotheby's COLLECTION relative to ANTIQUARIAN AND LITERARY FORGERIES, comprising pp. 93—136 f. of his own *Principia Topographia*, Vol. 2; dealing with the subject, and having in the margins many extremely interesting notes; CATALOGUE AND NEWS CUTTINGS, MS. Notes, and PAMPHLETS relating to the notorious BYRON, SHELLEY and KEATS' FORGERIES executed by GEORGE GORDON BYRON (Natural Son of Lord Byron), and PROOF SHEET of the Commencement of the Inedited Works of Lord Byron as announced for publication by Geo. Gordon Byron, accompanied by a letter in the autograph of Mr. Jas. Bohn stating that only this and another copy of the proof exists, also 14 large 4to leaves of MS. in the Autograph of George Gordon Byron PRESENTED TO MR. SOTHEBY BY JAMES BOHN. The whole neatly arranged on guarded leaves in a folio volume, handsomely bound in half green morocco, gilt, raised bands, gilt top, 8 guineas Circa 1850-60

Each section is entirely divided from the others and preceded by a Summary Account in the Autograph of the Collector; there is a series of 11 Letters not mentioned above, copied by Mrs. Sotheby from the Forgeries for the sake of the charming language contained in them. The subject, spite of the obnoxiousness of fraud involved with it, has always a special charm; but here, as presented by some of, if not the most important actors, it assumes a new realm of life, to such a degree that to go through the methodical arrangement of 'evidences' is to live in the excitement of the event, when a young literary sharper, by his remarkable imitation of the style and handwriting of our three greatest modern poets, almost surpassed the efforts of Chatterton and Ireland.

### FIRST EDITION OF FOXE'S BOOK OF MARTYRS.

**553 Foxe's (John) Actes and Monuments of these Latter and Perilous Dayes,** TOUCHING MATTERS OF THE CHURCH, black letter, very thick small folio, First Edition, containing passages suppressed in other editions, many curious woodcuts and a large fine woodcut of the BURNINGS UNDER WINDSOR CASTLE inserted in front, imperfect, as usual, no absolutely perfect copy known (contains 1596 pages), brown morocco, with blind stamped ornaments, crisp and clean copy, with the Millard Bookplate, 12 guineas (John Daye, 1562-3)

**A Great Bargain.** It is a rarity in any state, imperfect copies have been sold for £100 and upwards.

**548 Fielding (Henry) THE HISTORY OF TOM JONES, a Foundling,** 4 vols., sm. 8vo, 2nd Edn. (little soiled in places), old cf., 15/- A. Miller, 1749

**549 FLAXMAN.**—Homer's *Iliad* and *Odyssey*, translated by WM. SOTHEBY, Illustrated by the FINE SERIES OF DESIGNS BY FLAXMAN, engraved by MOSES, 4 vols., 8vo, green morocco, gilt backs and sides, 35/- 1834

Bookplates of Walde Brewster, Trin. Coll., Oxon.

**551 Fosbroke (Rev. T. D.) FOREIGN TOPOGRAPHY,** or an Encyclopædic Account of the Ancient Remains in Africa, Asia, and Europe, 4to, full-page engravings, cloth, 10/6 1828

A sequel to the author's Encyclopædia of Antiquities.

**552 FOULIS PRESS.**—HORATIUS, ad lectiones probatiores diligentur emendatus, et interpunctione nova Saepius illustratus, sm. 4to, red border lines added throughout, old red morocco, broad gold-tooled dentelle borders of flowers, g.e., from Count McCarthy's Library, 2 guineas Glasgow, 1760

A copy of great beauty both inside and out; the neat Roman letter most tastefully framed with a double set of border lines, together with the generous margins, and im-

maculate state, combine to produce a typographical picture such as book-lovers rejoice to contemplate.

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637 **Alpinus** (Prosp.) De Plantis Aegypti, cum Observationibus et Notis JOANNIS VESLENGII, sm. 4to, 72 full-page copperplates of Egyptian Plants, etc., stamped pigskin, 4/6 *Lugd. Bat.*, 1735



## HERBALS—Continued.

638 **DODONÆUS** (Remb.) **CRUYDT-BOECK**; volghens sijne laetste verbeteringhe: met Bliivoeghsels achter elck Capitel, uyt verscheyden Cruydt-beschrijvers: item, in 'tlaetste een Beschrijvinghe van **CASOLUS CLUSIUS**, thk. folio, *emblematic title containing Ports. of Dodonæus and Clusius*, HUNDREDS of *Plants, etc., throughout the text, half calf (rubbed)*, 30/-

*Antv., Inde Plantijnche Druckerje.....* 1644

639 **MEERBURG**.—**PLANTÆ RARIORES** vivis coloribus depictæ a **NIC. MEERBURG**, folio, 55 *large plates of Plants and Butterflies, all most gorgeously executed IN COLOURS, half calf, UNCUT*, 21/-  
*Lugd. Bat., 1789*

## Mosaic Binding by Lemonnier.

640 **HEURES ROYALES** DEDIEES À MADAME LA DAUPHINE; contenant les offices qui se disent à l'Eglise pendant l'année, en Latin et en François, *full-page plates*, 12mo, **RED MOROCCO**, WITH **INLAYS OF POMEGRANATES IN CITRON MOROCCO**, AND **GOLD TOOLED** (*slight cut on under cover*), **SILVER RIMS AND TWO SILVER CLASPS**, *an interesting example by Lemonnier*, 8 guineas  
*Paris, 1752*

## TINY BOOK ON VELLUM.

641 **HEURES a l'Usage de Romme** tout a long sans rien requerir (*Almanack 1515-1526*), **printed upon Vellum** with 13 **WOODCUTS**, *illuminated with gold and colours*, LEAVES 2½ in. by 1½ in., *old black morocco, over oak boards*, £8 8s *Imprimées à Paris pour Germain Hardouin (152-)*  
\* \* A Service Book of this size is a rarity.

642 **Heures Nouvelles** suivant le nouveau Breviare et et Missel de Paris, et de Rome, 8vo, *contemporary red morocco, gold tooled dentelle border of tulips, marguerites, roundels, etc., pomegranates at the corners, in the centre of both covers the Arms of a French Marquis accompanied by those of his wife, with the device "Pro Patria," the back similarly treated, g.e.*, 13/-  
*Paris, 1745*  
From the Beck Collection.

643 **HEYWOOD** (Thos.) **EXEMPLARY LIVES and MEMORABLE ACTS OF NINE** of the most **WORTHY WOMEN of the WORLD**; Three Jewes, Three Gentiles, Three Christians, sm. 4to, *with the 10 PORTRAITS (including Queen Elizabeth, Queen Margaret of Scotland, and Lady T. Cook), crushed crimson morocco, extra, g.e.*, FINE COPY, RARE, 50/-  
*Lond., 1640*

644 **HIERONYMUS**.—*La Vita e la fine de glorioso Sancto Hieronymo Doctoro excellentissimo, Roman Letter, Initials painted by hand, some corners a little stained (Coloph.) Petro Mocenico duce Venetiarum regnante impressum fuit hoc opus feliciter per GABRIELEM PETRI, 1475—CAVALEA, (DOMENICO) Specio di Croce, gothic letter, double column, rubricated, little stained; together, 4to, oak boards covered with dark leather, blind tooled, the back wormed and shabby, early MS. vellum end leaves, 4 guineas*  
*Venice, 1475-80 (?)*

The first-named is one of the earliest dated editions, and one of which Hain had never seen a copy; the folios have the original MS. numerals, the signatures from A to O inclusive, 25 lines to a page.

The other is without date, place, or printer's name, and commences on recto of first leaf "In communica il prologo nel divoto e morale libro intitulado 'Specchio di Croce'; sigs. a-k, folios, unnumbered; 38 lines to a page. None of the bibliographers mention it, and the edition must be a very rare one.

**HISTORICAL ENGRAVINGS**.—Collection of **LARGE PRINTS** engraved for the Society of **ANTIQUARIES**, principally by **Vertue** and **BASIRE**, in all 45, consisting of **PORTRAITS, VIEWS, and HISTORICAL SUBJECTS**, in an imp. folio half bound volume (22 in. by 15 in.), *each print on a guard*, **GRAND STATE**, from the Earl of Ashburnham's Library, with bookplate, 25 guineas 1715-1718

The distinguished body of gentlemen under whose patronage these magnificent plates were produced on so lavish a scale deserve every credit for their splendid generosity; but the gratitude of those interested in the past History of our Country will be more deeply felt towards them for their judicious selection of subjects at once so fit and full of interest. The large double-page Portraits by G. VERTUE, of the Tudor Kings, Queens, and Princes, after contemporary Paintings, with descriptions of the series of 9, all are here present, and among the other Portraits are Charles I. and Q. Henrietta Maria, after Van Dyk. BASIRE was entrusted with the huge Historical Prints, and he has carried out his work in a manner beyond all praise; they consist of *Field of the Cloth of Gold—Encampment of British Forces nr. Portsmouth, with a View of the French Fleets, 10th of July, 1545—Embarkation of Henry VIII. at Dover, 31st of May, 1520—Procession of Edward VI. from the Tower to Westminster, Feb. 10th, 1547—Departure of Henry VIII. from Calais, July 25th, 1544—View of Charity Children in the Strand, 7th July, 1713, on the occasion of the Procession to St. Paul's in Public Thanksgiving for the Peace—Encampment of Henry VIII. at Marquissou, July, 1544; and Siege of Bologne by Henry VIII., 1544. Views of Antiquities include Aggas's Map of London and Westminster as they appeared at the beginning of Q. Elizabeth's reign, by Vertue, on 8 sheets—St. Martin's Church—Stanton—Harcourt Chapel, Church and Kitchen, 4 Views by Newnham—Windsor Petty Canons' Houses—Lincoln's Inn Chapel; and Survey of Whitehall, 1689. The state throughout could not possibly be better, and the impressions are of that brilliant order characteristic of so superb and recherché a collection as that compiled by their late owner.*

646 **HERBERT** (Geo.) **A PRIEST OF THE TEMPLE**; or the Country Parson, his Character and Rule of Holy Life, 2nd Edn., *with new Preface by B. Oley*, 12mo, FINE COPY, *green morocco, extra, gilt edges*, RARE, 21/- 1671

647 **Hogarth Illustrated** FROM HIS OWN **MANUSCRIPTS**: compiled and arranged from the Originals by **JOHN IRELAND**, 3 vols., roy. 8vo,

133 *Plates chiefly after Paintings by Hogarth (some little foxed), diamond russia, gilt, backs rubbed, m.e.*, 25/- 1812

648 **Holbein's Dance of Death**, exhibited in 55 elegant Engravings, with Dissertations on the various Representations of that subject, particularly on those ascribed to **MACABER** and **HOLBEIN**, by **FR. DOUCE**, 8vo, *calf, antique, r.e.*,



649 **HORÆ BEATÆ MARIÆ VIRGINIS**, AD USUM ROMANUM, sm. 8vo, fragment of 109 leaves between b III and v VIII, gothic letter, initials and headings in RED, EVERY PAGE SURROUNDED BY A WOODCUT BORDER OF GOSPEL INCIDENTS, CHARACTERS, AND SYMBOLS, binding of the period: old wooden boards covered with calf, gold-tooled centre ornaments and graceful borders, much dilapidated, 3 guineas [Paris, circa 1800]

One of those picturesque triumphs of Parisian typography, destroyed by a too frequent companionship with the pious, not altogether, of course, but regarded from the strict bibliographical side. In evidences of age, constant wear and fortitude under persecution, the little volume is strong, and still clings to the beautiful in all its remaining parts—a pathetic typographical torso.

650 **HORÆ B. MARIÆ VIRGINIS**, cum CALENDARIO, in beautiful black letter, on Vellum, every page deeply bordered with woodcut scrolls, devices, arabesques, medallions of biblical and other subjects, 10 FULL-PAGE WOODCUTS, including title and final page heraldically treated, beside many smaller ones painted in gold and colours, one leaf of calendar wanting and four supplied in MS., bound in old calf, 4 guineas Paris, G. Godard, Sæc. XV.

In the words of the colophon, "ces presentes heures ont este imprimées pour Guillaume Godard libraire demourant a Paris sur le pont au change devant l'orloge du pulays a l'enseigne de l'homme sauuaige"; and a monument of careful and picturesque craftsmanship they remain after more than 350 years. The calendar, which is enriched with many a quaint and pointed verselet, is that of the earlier portion of the 15th century. Appositely enough, the Dance of Death is introduced to decorate the "Officium Defunctorum" which opens with a stirring picture of the Resurrection of Lazarus—one of a very life-like series of major illustrations. Throughout the volume painted capitals are plentifully sprinkled to heighten, if possible, the calm beauty of the grave gothic characters, models of graceful form combined with perfect legibility. One of the earliest triumphs of the Paris printer, the book may still excite the envy of his descendants in the craft, and become the pride of a judicious collector.

651 **HORATII FLACCI OPERA**: PINE'S SUPERB EDITION, ENGRAVED THROUGHOUT, with all the beautiful Vignettes, head and tail pieces, "Potest" edition, 2 vols., roy. 8vo, calf, gilt, back edges slightly cracked, g.e., 4 guineas Londini Aeneis tabulis incidit Johannes Pine, 1733-37

This is the very beautiful edition, which Harles styles: "Omnium splendidissima et carissima." The text is entirely engraved, and adorned with a proportion of elegant vignettes."—Moss.

652 **HORATIUS. Opera, cum Notis Variorum**, curis Combe et Homer, 2 volumes, LARGE AND THICK PAPER (only 25 printed), VERY FINE COPY, red morocco extra, gilt edges, by KALTHOEBER, 5 guineas 1792

VERY RARE. From the Syston Park Collection. Sir Mark Sykes' copy sold for £24 3s. and Colonel Stanley's £27 6s.

#### A Mediæval Cyclopædia of Agriculture and Sport.

653 **HUSBANDRY**.—PETRUS DE CRESCENTIIJS ZU TEUTSCH MIT FIGUREN, short folio (wants sigs. tv and last 3 ll., 6 folios of sig. k badly damaged, and many margins defective), Gothic letter, double column, hundreds of most curious woodcuts illustrative of AGRICULTURAL LABOURS, BIRDS, ANIMALS, TREES, PLANTS, MODES OF TRAPPING ANIMALS, FALCONRY, &c., unbound, VERY SCARCE, 6 guineas [Argent., Ren Beck, c. 1495]

The earliest German translation of Crescentius, one of the most ancient, curious, and comprehensive of the world's livres champestres. In all there should be 208 folios (not 210 as Hain \*5833 asserts); with signatures, and folios unnumbered, 47-48 lines per column.

Dr. Heaton's bookplate, and auto. initials on title, VERY FINE COPY, 22/6 Pickering, 1833

This edition is a faithful and beautiful facsimile of the celebrated woodcuts of Holbein, which have always been ranked amongst his finest productions.

654 **Holbein**.—The Celebrated Alphabet of Death, with Latin sentences and English Quatrains selected by A. DE MONTAIGLON, cr. 8vo, French Text, every page with woodcut Initial and borders from the DANCE OF DEATH, cloth, unopened, 5/- Paris, 1856

655 **HOLLAND HOUSE**, by PRINCESS MARY LIECHTENSTEIN, 2 vols., roy. 4to, LARGE PAPER COPY, 47 Steel Plates, lithographs, and photographs (Portraits, Views, Facsimiles), and numerous wood engravings, half morocco, extra, t.e.g., SCARCE, £2 18s 1874

A history of the famous Mansion, full description of each room and contents, noted visitors, etc.

656 **Horses**.—GIBSON (W.) True Method of DIETING HORSES, curious and useful observations concerning their marks, colour, temper, and instinct, etc., 8vo, calf, 8/6 1721

The title page is a masterpiece of condensed particulars, and to allow certain important points to stand out from the medley they are printed in red, as Method of Feeding, Horsemanship, Exercise, Troop-Horses, Breeding, and D. of Newcastle Method.

657 **Horses**.—WORKS ON HORSES AND EQUITATION: A Bibliographical Record of Hippology by F. H. HUTH, cr. 4to, half vellum, gilt top, 7/6 1887

An essential book of reference to all who collect works dealing with Sport; and the most trustworthy on the subject of the Genus Equus.

658 **Houghton** (Robt., 2nd Lord) STRAY VERSES, 1880-90, cr. 8vo, 1st Edition, cloth, t.e.g., VERY SCARCE, 6/- 1891

659 **Hugo** (Victor) L'Homme qui rit, 4 vols., roy. 8vo, 1st Edn., half russias, gilt, top edges gilt, others uncut, 16/- Paris, 1869

660 **Humour**.—THE REPOSITORY: A Collection of Fugitive Pieces of Wit and Humour, in Prose and Verse, by eminent Writers, 4 vols., thk. fcap. 8vo, bds., SCARCE, 9/6 1790

661 **Hymnology**.—Six centuries of Select Hymns and Songs, collected out of the Bible, together with a Catechism, the Canticles, and a Catalogue of Vertuous Women: by WM. BARTON, late Minister of St. Martins in Leicester, thk. 12mo, old calf (rubbed), 4/6 1688

The Catalogue of Virtuous Women is in Verse and there are Biblical references at the head of each one. Edward T. Vaughan, St. Martins Vicarage, Leicester, inside cover.



**662 JACOBITE SUCCESSION.**—WENTWORTH (Peter) A Pithie Exhortation to her Maiestie [Q. Elizabeth] for establishing her svccesur to the crowne. Wherevnto is added A Discourse containing the Author's opinion of the true and lawfull successor to her Maiestie, sm. 8vo, 2 parts complete in 1 vol., *printed marginalia, and interesting notes in a CONTEMPORARY HAND, covered with part of an Elizabethan Document, in ENGLISH, beginning 'SOVERAIGNE LADIE ELIZABETH,' scarce, 4 guineas* Imprinted [s. l. et typ.], 1598

There were reasons for the secret publication of a treatise so very strongly in favour of a Jacobite Succession; and, moreover, opinions were therein put forth, which, if not personally pointed, were quite sufficiently antagonistic to raise the ire of certain persons in high places, who themselves had pet theories on the question. From the introduction we find the author is dead at the time of publication, and his heroism is lauded in writing so boldly 'in respect of these ticklish times.' He was a little too venturesome for the discreet anonymous one (still living), for he speaks of the suppression of 'titles, and names of places, and persons, and words of courtesie.' This last phrase may be the euphemistic for bad language; otherwise it is hard to reconcile them as 'not requisite' to an Elizabethan.

*The book is very scarce, and has not occurred for sale during recent years.*

**663 IDLER** (The) AN ILLUSTRATED MONTHLY ed. by JEROME K. JEROME and ROBERT BARR, COMPLETE SET, from the commencement, Feb. 1892, to June, 1898 (vols. I—12 and vol. 13 all but the last part), *hundreds of full-page and other illustrations, first 7 vols. in boards, cloth backed, the illustrated wrappers preserved, remaining 6 in the original parts, as new, £1 15s* (cost £3 10s 6d) 1892-98

**663A Idler** (The) ed. by JEROME K. JEROME and ROBERT BARR, FIRST SERIES COMPLETE in 7 vols., and Vol. I, new series (*one part of which is missing*), 8 vols., roy. 8vo, *hundreds of illustrations, in monthly parts as issued, 10/6* 1892-95

**664 Illumination.**—MOORE (Thos.) Paradise and the Peri, imp. 4to, *the text printed on a gold ground within broad margins of varied design in gold and colours, a beautiful illustration occupying the pages opposite, upon a ground similar to that of the text and surrounded by a like border, the whole designed by OWEN JONES and HARRY WARREN, some of the margins soiled, orig. cloth, extra (soiled and loose), 5/-* Day & Son, N.D.

**665 INDIA.**—BELNOS (Mrs. S. C.) **The Sundhya**, or Daily Prayers of the Brahmins, atlas folio, **24 fine coloured lithographs, after ORIGINAL DRAWINGS from Nature, with Text and Prayers in English, publisher's printed covers, £1 15s** 1851

*Portraits of Brahmins and their attitudes, and the different signs and figures performed by them during their morning devotions, and their Poojas.*

**666 India** (British) History of, by HUGH MURRAY, sm. 8vo, *front. and map, calf, gilt, m.e., 4/6* 1859

**667 India.**—CUNNINGHAM (Major Alex.) **Ladák**, Physical, Statistical, and Historical; with Notices of the Surrounding Countries, roy. 8vo, **31 Plates, mostly IN COLOURS, of VIEWS, PEOPLES, COSTUME, OBJECTS of BUDDHIST WORSHIP, SKULLS, etc., cloth, leaves unopened, large COLOURED map of Thibet, etc., in pocket at the end, 15/-** 1854

*Ladák forms part of the State of the Mahārājah of Cashmere. The Account is of immense value especially from a scientific standpoint regarding the ethnographical and philological matter it contains. Quaritch prices a similar copy £2.*

**668 India**—FITZCLARENCE (Lt.-Col.) Journal of a Route across India and Egypt to England, 1817-18, 4to, *large folding map on linen, and 18 plates, MOSTLY COLOURED, of Native Soldiers, Plans of Action, Pyramids, etc., half calf, gilt, 6/-* 1819

**669 Ireland.**—Irish Pursuits of Literature in 1791 and 1799, consisting of Translations, Second

Thoughts, Rival Translations, The Monstrous (French) Republic, Indexes, 8vo, *boards, UNCUT, 4/6* Dublin, 1799

The most luminous passage as to the intention of the compilation occurs in the dedication where the author boasts of "Exhibiting a Concise Sketch and Faithful Register of the Curious, Various, and Motley Learning, Opinions and Practices of the Age of Reason." Sentences adorned with inverted commas and italics jostle against each other in a manner so incongruous that one could very easily take it for a Burlesque Book of Quotations, and the title would, if anything, confirm the impression.

**670 Ireland.**—Leyland's History of, from the Invasion of Henry II., with Discourse on the Ancient State of the Kingdom, 3 vols., 4to, *ruscia, neat, 14/-* 1773

"Highly praised for its style and manner."—LOWNDES.

Drury copy sold for £2 10s, and Dent's for £3 5s.

**671 Ireland:** Picturesque and Romantic: by LEITCH RITCHIE, imp. 8vo, *20 beautiful Engravings, those of Views by T. CRESWICK, the Figures by D. MACLISE, figured velvet, g.e., PERFECTLY CLEAN COPY, 4/6*

*Heath's Picturesque Annual, 1837*

**672 Isle of Wight.**—Vectis Scenery: being a Series of Original and Select Views exhibiting the Picturesque Beauties of the Isle of Wight, with ample descriptive and explanatory letterpress, 4to, *40 plates drawn and engraved by GEO. BRANNON (some few foxed), half crimson roan, 12/6* 1840

**673 Italian.**—COSTI (Giam.) **Novelle Galanti**, 3 vols., 8vo, *half calf, antique, sprinkled edges, FINE COPY, 8/6* Parigi, 1804

"L'Edit de 1804 est beaucoup plus complète."—BRUNET.

**674 Italian.**—MALVEZZI (Il March V.) **Considerationi della Vite d'Alcibiade e di Coriolano**, thk. 24mo, *old calf, joints broken, 3/6* Bologna, 1648

A rare little volume unknown to Brunet.

**675 ITALIAN.**—Tasso's **La Gerusalemme Liberata** con annot. di Gentili, e Guastivini, folio, *fine engraved titles (second mounted and slightly defective), one of the preliminary leaves missing; grand impressions of the series of large copper-plates by BERN. CASTELLO, calf, blind tooled panel design, gilt gauffred edges, 30/-* Genova, 1617

**676 Jackson and Chatto's** Treatise on WOOD ENGRAVING, Historical and Practical, large imp. 8vo, *with upwards of 300 beautiful illustrations engraved on wood by DÜRER and BEWICK, and facsimiles of cuts from the earliest printed books, FINE COPY in original half morocco, gilt tops, other edges uncut, £1 5s* Knight, 1839

The best impressions of these grand engravings; with the scarce plate of the Parsonage at Ovingham, often wanting.



**677 JAPANNING AND VARNISHING.**—PARKER (Geo.) Treatise of JAPANNING and VARNISHING, being a COMPLETE DISCOVERY of those Arts. With the best way of making all sorts of Varnish for WOOD, PRINTS, or PICTURES. The method of GUILDING, BURNISHING, and LACKERING, and of PAINTING MEZZO-TINTO PRINTS. Also Rules for counterfeiting TORTOISE-SHELL and MARBLE, and for STAINING or DYEING WOOD, IVORY, and HORN, folio, 24 large copper plates giving 100 distinct patterns for JAPAN-WORK, in imitation of the Indians, for Tables, Stands, Frames, Cabinets, Boxes, etc., half brown morocco, gilt edges, FINE COPY, RARE, 6 guineas

Oxford, printed for and sold by the Author, 1688

Practical Treatises on the Industrial Arts published during the 17th and 18th Centuries are amongst the rarest works in the English language, and this, by a Practitioner 'who took not upon trust or hearsay, but by his own personal experience,' is one of the most rare. Working men are not over careful in the preservation of a book's condition, and this accounts for works such as Chippendale's Furniture having become gradually worn away to a small number of copies in any state worthy of the library shelf; but even Chippendale has occurred much more often during recent years at auction than the above.

**678 JONSON (Ben) THE WORKES OF** (comprising ALL his Plays, Poems, Translations, and Prose), 1616-31-41, 1st Folio Edn., beautifully engraved title by W. HOLE (mounted, and corner gone), recent binding, half morocco; sound, clean, and tall copy, measuring 10 $\frac{7}{8}$  in. by 6 $\frac{3}{4}$  in., £8 15s

1616-31-41

This, the FIRST EDITION, was edited by the Author himself; it is a very difficult book to find in a sound state. A copy sold by auction in 1890 for £27. Wants pp. 681-2 dedications in Vol. I., and 2nd title in Vol. II. Amongst the names of the principal actors occurs that of "Will Shakespeare."

**679 JOSEPHUS (Flav.) Historia della Guerra hebbona i Giudei co Romani**, folio, some leaves foxed, otherwise fine sound copy, vellum, gilt, RARE, 2 guineas

Impresso in Firenze per Bartholomeo P. adi VI. di Luglio, 1493

Perfect copy. 2 preliminary leaves (without sig.) sigs. A1 to ZVIII, C1 to CVIII, R1 to RVI, in all 208 leaves.

**680 JOSEPHUS (Flav.) Josephi Machabie filii Hebraei gener Sacerdotis ex hierosolymis de Bello Judaico**, folio, the first two leaves of preliminary missing, ROMAN TYPE, exceptionally wide margins, old vellum binding, 7 guineas

Veronæ, Petruz Mauser, 1480

A fine copy in excellent state of this rare edition, which was one of the first works printed at Verona. The author of this Latin version is Ludovicus Cendrater, the text begins on the third leaf (sig. A1), and extends to sig. YVI, where the Jewish War ends. On recto of following leaf (sig. A1) the Jewish Antiquities begin; the end of the text is on the obverse side of Dv; the recto of DVI is occupied by Register, the last page blank. Bookplate with arms of the Royal House of Austria; two of the quarterings bear the mark of the Visconti family.

**681 JUSTINI Extrogi Pompeii Historiis Externis: item ex sex. Aurelio Victore de vita et moribus Romanorum Imperatorum Epitome**, sm. 8vo, contemporary light brown calf, both sides almost covered with geometrical interlaced design formed by fillets PAINTED IN VARIOUS COLOURS, the centre filled with dots, and the panels of the back alternately scored and tooled with arabesques, gilt gauffred edges, 7 guineas

Lugduni, Gryphum, 1546

A grand little example in fine state of 16th Century Italian work; it has many points reminiscent of the Grolieresque, especially that gracefully turned leaf which appears at the angles always worked with an azured tool, and which is here coloured green. From the Baillie Weaver Collection.

**682 JAMES I. (King of England) The Works of**, published by James (Montague) Bishop of Winton, folio, portrait of the King by PASS as frontispiece, and elegant engraved title by R. ELSTRACK, large woodcut of the Royal Arms, and at the end of the Dedication a portrait of PRINCE CHARLES by PASS, GOOD SOUND COPY, in the old calf binding, the back restored, 21/-

Robert Barker and John Bill, 1616

Remarkably cheap copy. A similar priced £3 3s by Quaritch. White Knight's copy sold for £3 16s.

**683 JAMESON (Mrs.) LEGENDS OF THE MADONNA** as represented in the Fine Arts, sq. 8vo, 1st Edn., with 20 etchings from drawings by the Author, and beautiful woodcuts, FINE IMPRESSIONS, orig. pale blue cloth, uncut, £2 5s 1852

**684 JAMESON (Mrs.) LEGENDS OF THE MONASTIC ORDERS** as represented in the FINE ARTS, sq. 8vo, 1st Edn., with 41 etchings after the Author's drawings and 84 woodcuts, some pages a trifle discoloured or soiled, orig. pale blue cloth (back faded), UNCUT, £1 17s 6d 1850

**685 Japan (Fans of)**, by Charlotte M. Salwey, with Intro. by W. Anderson, F.R.C.S., 10 FULL-PAGE COLOURED PLATES and 36 ILLUS. in black and white, 4to, linen, 17/6 (pub 31/6) 1894

**686 Jerusalem.**—B[urton] (R.) Two Journeys to Jerusalem, 12mo, curious, full-page cuts

(front. mounted), calf, rubbed, Walsh bookplate, 4/6 1709

The various compilations of Burton are encyclopaedic both in quality and bulk; he had a great weakness for 'admirable and wonderful curiosities', as his gleanings for these Journeys abundantly prove.

**687 JERUSALEM.**—Fergusson (Jas.) Temples of the Jews, and other buildings in the Haram Area at JERUSALEM, 4to, 8 plates and 79 wood engravings, cloth, t.e.g., SCARCE, 21/- Murray, 1878

A valuable contribution to Biblical Archaeology, combining the discoveries of Catherwood and Arundale with those of recent date.

**688 JOHNSON (Dr.) Life of**, by BOSWELL, 1st Edn., 2 vols., 4to, Portrait by Heath after Reynolds; the bust by BARTOLOZZI, and Bestland's humorous plate of Johnson and Boswell loosely inserted, old calf, one cover a little loose, bookplates, 32/6 1791

Fine clean copy of this keystone to a Johnsonian library. The extra portraits are rare and interesting.

**689 Josephus (Flav.) Works**, trans. by WM. WHISTON, 2 vols., demy 8vo, 52 page illustrations, blue calf, gilt, m.e., prize stamp on sides, 4/6 Bohn, 1862

One of the best modern editions.

**690 Junius:** including Letters by the same Writer under other Signatures, Confidential Correspondence with Wilkes and Woodfall, and In-



692 **KEATS** (John) **POEMS**, 8vo, 1st Edn., *vignette on title, of laurel-crowned Elizabethan Poet, BEAUTIFULLY CLEAN COPY, calf, super extra, gilt edges, by TOUT, RARE, LEWIS CARROLL'S COPY, 15 guineas* London, C. & J. Ollier, 1817

The first volume of Poems published by Keats; dedicated to Leigh Hunt, Esq., his literary patron. An ordinary copy sold at auction, in 1896, for £21 10s.

roduction, Notes, etc., 3 vols., 8vo, *facsimiles*, foxed, 1814—**IDENTITY OF JUNIUS** with a distinguished Living Character [Sir Philip Francis] established [by John Taylor], *Portrait and Facsimiles*, 1818; together, 4 vols., 8vo, *uniform, half calf*, 10/6 1814-18

Writer under other Signatures (*now first collected*), to which are added his Confidential Correspondence with Mr. Wilkes, and his Private Letters to Mr. H. S. Woodfall, with Preliminary Essay [by J. MASON GOOD], 3 vols., 8vo, **WOODFALL'S ORIGINAL EDITION, folding facsimiles, etc.**, 1812 *diamond calf, gilt, m.e.*, 10/6

693 **Junius**: including Letters by the same

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written (red and black) in a fine regular hand, good margins and in a generally excellent condition, 12mo, bound, 22/6 Succ. XIV.

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(Paris), H. Stephanus, 1568

Auto. of Sir H. Lynde on fly-leaf, and "B. Dodingtonus 1577," on title. "An edition both rare, and held in great estimation."—HARLES.

**1010 SOPHOCLES. — TRAGEDIÆ SEPTEM**, cum versione et notis ex editione R. F. P. BRUNCK, 4 vols., roy. 8vo, Large Vellum Paper, old French red morocco, gilt, borders inside and out, gilt edges, HANDSOME COPY, 35/- Argentorati, 1786—89

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Bookplate of Claude Edward Scott inside cover.

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A good specimen of that sombre style of binding adopted by Louis XIV.; unfortunately the back is a little damaged.

**1033 Stevenson** (R. L.) *Across the Plains*, with other Memories and Essays, cr. 8vo, 1st Edn., cloth, as new, **12/6** 1892

**1034 Stevenson** (R. L.) *The Black Arrow*, a Tale of the two Roses, cr. 8vo, 1st Edn., cloth, uncut, almost new, **12/6** 1888

**1035 STRUTT** (Joseph) *Angleterre Ancienne*, ou tableau des mœurs, usages, armes, habillemens, etc., des anciens Habitans de l'Angleterre, c'est-à-dire, des anciens Bretons, des Anglo-



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1036 SUSSEX.—LOWER (R. A.) Chronicle of Battel Abbey, 1066—1176, now first translated, with notes, and an Abstract of the Establishment's subsequent history, 8vo, COLOURED facsimiles of the ancient MS., cloth, 5/6 1851

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1038 TASSO.—Jérusalem Délivrée, poème trad. de l' Italien (par LE BRUN) enrichie de la vie du Tasse, 2 vols., 8vo, Large paper, with duplicate set of the beautiful series of plates by LE BARBIER, GRAND STATE THROUGHOUT, calf, gilt, trifle rubbed, 15/- Paris, 1810

1039 TASSO (Torq.) La Gerusalemme Liberata, 2 vols., sm. 8vo, front. by Cochin, titles by Moreau, and Portrait by Dematourt, crimson morocco, gilt floreate backs, sides with pomegranates in corners, gold-line borders, gilt edges, by Derome, £15s Parigi, M. Prault, 1768

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1040 TABLEAU DES RICHES INVENTIONS, couvertes du voile des feintes Amoureuses qui sont représentées dans le SONGE DE POLIPHILE, exposées par BEROALDE, 4to (sig. PI wanting and a few leaves mended), TITLE ENGRAVED, with SEVERAL SYMBOLICAL DESIGNS, and numerous VERY CURIOUS WOODCUTS through the text after the beautiful designs attributed to Giovanni Bellino, SOME VERY LARGE, that which represents the Worship of Priapus UNDEFACED, recently bound, brown grained morocco, gold inside borders, EDGES UNCUT, £6 10s Paris, 1600

The Poliphilo is one of the most singular books ever written, and has consequently been held in various kinds of esteem, ranging from the most enthusiastic admiration to the deepest contempt. All manner of strange and varied learning is displayed in this fantastic dream or mystical love-romance, which inculcates the soundest morality. yet exhibits all the details of the Priapeian mysteries of ancient mythology. The architectural details in the text exhibit a rich and well-cultivated artistic sense, which is admirably followed in the designs.

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Unique copy, having inserted 65 original unpublished Drawings by Richard Van Orley. He executed them about 1700; and they are specially mentioned in the "Biographie Universelle." They have never been engraved.

### TENNYSON (A.)

1042 POEMS CHIEFLY LYRICAL, 1st Edn., Effingham Wilson, 1830—POEMS, Moxon, 1833; 2 vols., 8vo, fine state, green morocco, gilt, gilt edges, RARE, 25 guineas 1830-33

The first editions of Tennyson's earliest volumes of Poems. They are interesting copies, having first been presented "as a token of respect" by J. M. Kemble (brother of Frances), with inscription and Autograph to that effect. Lewis Carroll was their late owner. Inserted is a slip with Tennyson's autograph, "I remain, Yours truly, A. Tennyson," probably obtained from him when he and Kemble were at Trin. Coll., Cambridge, together.

1043 Enoch Arden, &c., fcap. 8vo, 1st Edn., green morocco, g.e., 5/- Moxon, 1865

1044 The Princess, a Medley, sq. 8vo, 1st Illustrated Edn., 26 Beautiful Wood Engravings after MACLISE by DALZELL, GREEN, etc., cloth, elegant, g.e., perfectly fresh and clean, scarce, 15/- Moxon, 1860

1045 Queen Mary, fcap. 8vo, 1st Edn., clean library copy, cloth, uncut, 3/- 1875

1046 Works: Miscellaneous Poems—Idylls of the King—In Memoriam—Maud—The Princess; 6 vols., 8vo, Portrait, orig. green cloth, gilt tops, 17/6 Strahan, 1872-73  
A fine edition for the library.

1047 TENNYSON (Chas.) Sonnets and Fugitive Pieces, 8vo, 1st Edn., green morocco, gilt, gilt edges, scarce, £2 2s Cambridge, 1830

The joint authors of "Poems by Two Brothers" each published a volume in this year. "As a token of respect and gratitude, J. M. Kemble," is on the fly-leaf. From Lewis Carroll's Library.

1048 TENNYSON (Frederick) Days and Hours, fcap. 8vo, 1st Edition, cloth, UNCUT, scarce, 18/6 This price is considerably below that usually realised at auction. Parker, 1854

1049 Testamenti Novi Editio Vulgata, 18mo, numerous fine woodcuts, old vellum, 6/- Paris, 1563

1050 Theatrical. — Random Records; by

GEORGE COLMAN, the Younger, 2 vols., post 8vo, 1st Edn., port., boards, UNCUT, 8/6

Colburn, 1830

### THACKERAY (W. M.)

1051 THE NEWCOMES, demy 8vo, 1st Edn., 48 plates by RICHARD DOYLE and numerous wood engravings, 2 vols., COMPLETE IN THE 24 NUMBERS AS ISSUED, WITH ALL THE WRAPPERS AND ADVERTISEMENTS, BEAUTIFULLY CLEAN THROUGHOUT, many of the parts having leaves unopened, £2 17s 6d 1854-55

1052 Addison (Chas. G.) Damascus and Palmyra; a Journey to the East; with a Sketch of the State and Prospects of Syria under Ibrahim Pasha, 2 vols., 8vo, 10 COLOURED PLATES by W. M. THACKERAY, little foxed in places, half calf, sprinkled edges, 35/- Bentley, 1838

Copies in cloth have realised as much as £10 5s. at auction.

1053 THE PARIS SKETCH BOOK, by M. TITMARSH, 2 vols., cr. 8vo, 1st Edn., 12 full-page illustrations by the Author, besides some smaller in the text, plates in some cases little stained, and also a few pages of text, original brown cloth, UNCUT, RARE, 5 guineas Macrone, 1840

Being the first "Book" not only written but also illustrated by Thackeray, it has primary interests to collectors that have led to an absorption of almost every available copy. So much so, that not one has turned up at auction for nearly three years. The usual price for a nice copy is 15 guineas.



## THACKERAY—Continued.

1054 **THE HISTORY OF PENDENNIS**, 2 vols., demy 8vo, 1st Edn., numerous illustrations on steel and wood by the Author, cloth, UNCUT, 35/- 1849-50

1055 **Mr. Birch and his young Friends**, by Mr. M. A. Titmarsh, Esq. 8vo, 1st Edn., 16 illustrations by the Author, foxed in places, orig. pictorial boards (back gone), scarce, 17/6 1849

1056 **Doctor Birch**, Another copy of the 1st Edn., almost free from spots, and back perfect, 30/- 1b. Johnson considers an uncoloured copy to be worth £2.

1057 **Mrs. Perkins' Ball**, by Mr. M. A. Titmarsh, imp. 16mo, with 22 illustrations (first few pages a little soiled), full morocco, extra, gilt edges, 13/6 1864

Interesting copy, with autograph, etc., of G. A. Sala, on title, to whom it formerly belonged, and who interleaved it throughout by Whatman's drawing Paper, probably with the intention of further illustrating it with original sketches.

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1059 **THEATRICAL GALLERY** (The British) Collection of 20 whole-length Portraits, with Biographical Notices by D. TERRY, 20 FINE PORTRAITS IN CHARACTER, engraved by COOPER, thin folio, orig. boards, £2 10s 1825

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1061 **Billington** (Mrs., b. 1764—d. 1818) Full-length, as "St. Cecilia," 7¼ in. by 4½ in., in colours, by S. W. Reynolds, after Sir Joshua Reynolds, small margins, 12/6 1838

1062 **Cooke** (Geo. Fredk., b. 1756—d. 1812) Full-length as "Sir Pertinax Macsycophant," 14¼ in. by 9 in., in red, no margins, 10/6

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1064 **Dawson** (Nancy, *Popular Dancer*, b. 1767) Full-length, dancing a hornpipe, 13 in. by 9¾ in., engraved in mezzotint, after M. Jackson, Brilliant Proof before all letters, cracked round the plate mark, 17/6

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\* \* This Portrait was painted by Gainsborough in 1784, when his subject was in her twenty-ninth year; it is acknowledged to be the finest Portrait done within the last 200 years.

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At the beginning is written "*Iste liber est domus. . . Hunc librum dedit nobis Hermannus de Nuremberg. . . fideliter domini nostri Treverensis magnus benefactor noster cremus fideliter pro ea quia optime meruit.*" The monastery which has been erased is probably "*St. Maximi Treverensis,*" or else some monastery at Metz; the volume was bought in that town by Sir Thomas Phillipps, in 1824.

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*Argent. Iannes Knolouchum, 1507*

The woodcuts are exactly the same as those of the Strasbourg edition (text in German) published the same year. M. Passavant asserted these engravings to be the work of a Strasbourg artist—Urse Gamberlein, and Didot endorsed the statement; later research has established them as productions of Urs Graf, and his earliest series, executed probably at Zurich.

### Thomas Campbell's Copy.

**1100 VEGA** (Gar de la) Works, translated into English Verse, with Essay on Spanish Poetry and Life by J. H. WIFFEN, Large Drawing Paper Copy, with INDIA PROOF PORTRAITS and WOODCUTS, thick roy. 8vo, FINELY BOUND, crushed red morocco, extra, top edge gilt, other uncut, 2 guineas 1823

Presented to Thomas Campbell, the Poet, "With the Author's Affectionate Regards," now from Lord Coleridge's library, with his auto. Only 25 copies were issued in this manner, this being No. 23.

**1101 VENETIAN BINDING.**—ANGELUS DA CLAVASIO: Summa Angelica de Casibus Consciente, thick 4to, gothic letter, double column, Initials filled in by hand in red and blue, ORIGINAL VENETIAN BINDING, panel of interlaced design enclosed by border of the cable pattern, blind tooled, the back much worn, early vellum MS. end leaves, 2 guineas Venetiis, 1487

This is not the edition issued from Venice in the same year "per Georgium de Rituabenis." COLOPH: Opus qui hoc Angelicii: arte opera et impensis. . . . cum emendatione Nicholaus Franckfort germanus impressione anno Sal. 1487 kalo 3 Novembris complevit. Venetiis. Hain is the only bibliographer who describes this edition, \*5383.

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